

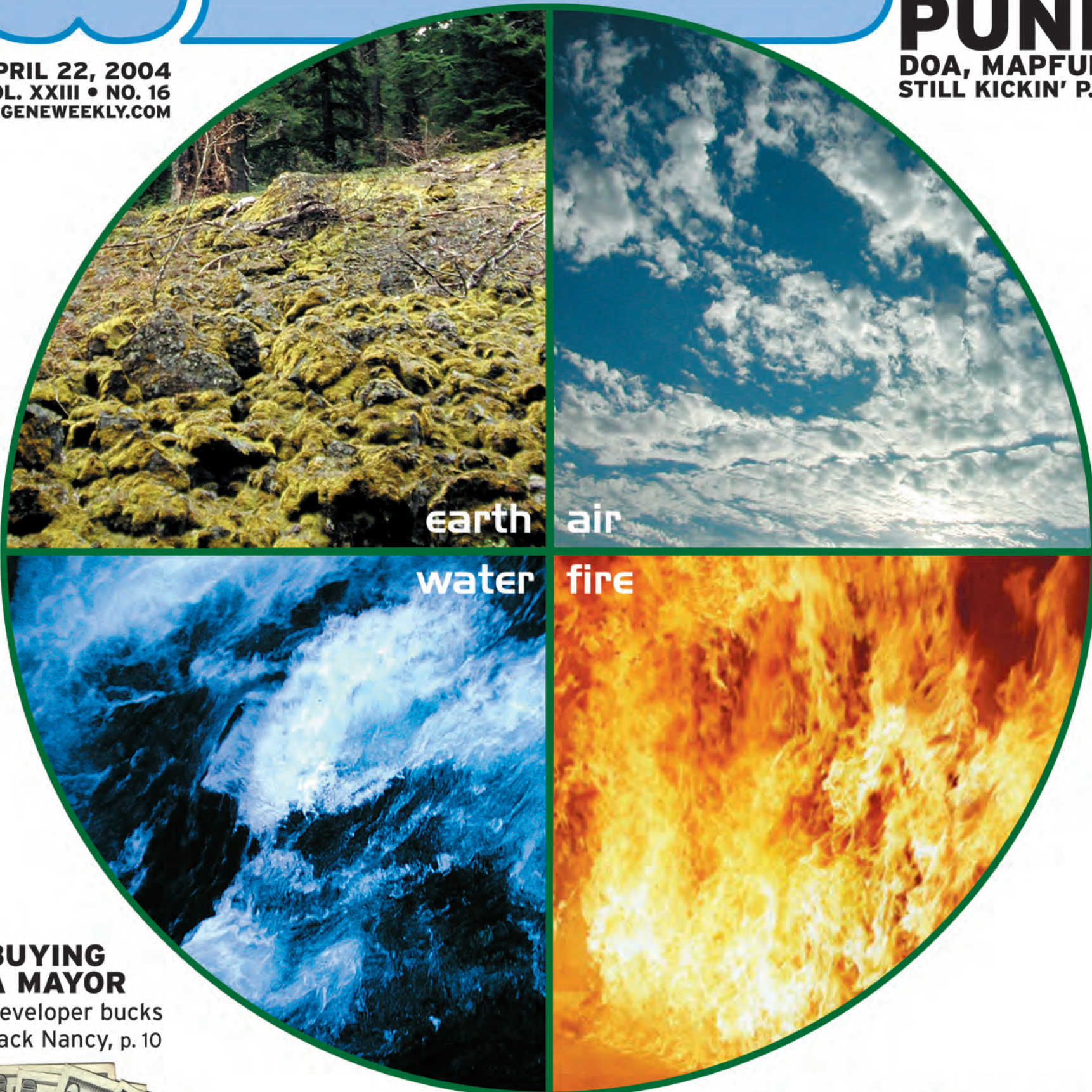
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**POLITICAL
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DOA, MAPFUMO
STILL KICKIN' P. 26

APRIL 22, 2004
VOL. XXIII • NO. 16
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BUYING A MAYOR

Developer bucks
back Nancy, p. 10



EARTH DAY '04

Windmills, worms and
celebrating the wild, p. 11

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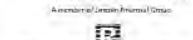
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Earth Day 2004

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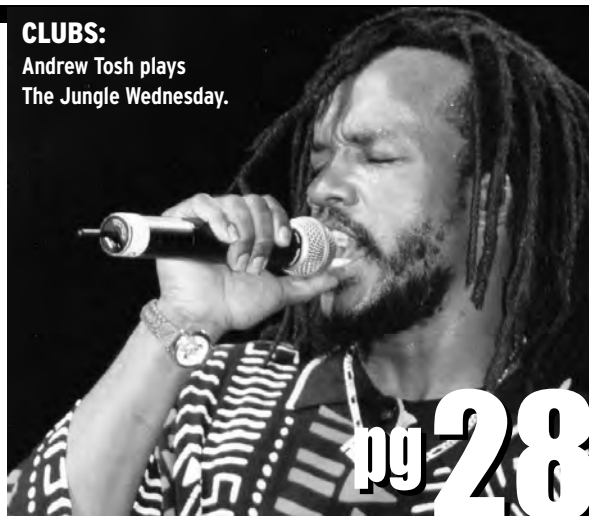


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BURIED TREASURE

As the new state senator for District 4, I want to address an issue that recently has surfaced in the Oregon Department of Human Services (DHS).

I was extremely frustrated to learn last week that an additional \$120 million was "found" by DHS. I understand why voters lose their confidence in government when facts such as these come out *after* the legislative budget process, which was agonizingly long as we worked to balance the state budget in the face of shrinking income.

'As both a senator and a voter, I am extremely upset that the projections from DHS proved to be so far off the mark.'

— Floyd Prozanski

The Legislature relies on data provided by state agencies to build a budget, and in this case the data originally showed that the Legislature needed to increase revenue this session or else state services would have to be cut drastically. As both a senator and a voter, I am extremely upset that the projections from DHS proved to be so far off the mark.

Since Oregon has a citizen Legislature that only meets in session about 180 days every two years, we must rely on agencies to provide sound financial information. As a member of the Interim Joint Audit Committee in the Senate, I will be asking the DHS director to explain how such a mistake could have been made and not realized until now.

It is possible that this additional money may be the direct result of fewer people receiving services. The Legislature changed the rules as to who qualifies for such services, requiring a higher co-pay from recipients. But it is unacceptable that the agency did not alert the Legislature to this major change in its financial situation before the Measure 30 election.

With the defeat of Measure 30 causing a shortfall in state revenues, state agencies must be held to even higher standards of accountability than ever before. The Legislature must increase its oversight of agencies' budgets and how the agencies manage their resources. The Legislature must ensure that every tax dollar is properly spent on delivering essential services to Oregonians. If you have an issue involving a state agency, please do not hesitate to call me for assistance. I look forward to serving you.

Floyd Prozanski
Oregon State Senator, District 4



BEYOND THE BASICS

Your article "Genetic Trespass" (4/8) was about as clear as mud. My husband and I both read the first paragraph several times to try to understand what this is about. Crops are fertilized by pollen, not seeds. Is that what you meant? The rest of the article was equally confusing. We both have graduate degrees in biology, so if we can't understand your article, what sense are you making to the average reader? This is a very important issue for people to rally around, but they will only do so if they understand what it is all about. Please try again to explain it, starting with the basics.

Sharon Blick
Eugene

ADVICE NEEDED

As a former member of KLCC's Advisory Board, (which, incidentally, was eliminated by station management), I echo the sentiments of John A. Hickam (letters, 3/25). While I served on the board, I was disheartened by the seemingly nonexistent impact we had in effecting any real change. It appeared to me that the board served no real purpose other than existing only to satisfy some lofty station policy; to give the illusion of a democratic process.

Many of us in the KLCC listening audience are dissatisfied with the status quo, not to mention the losses of such shows as "Pacifica News," "This American Life," and

viewpoint BY JERRY HARRIS

Mau-Mauling The Class Catchers

Eugene needs a class act.

Now approaching my fourth year in Eugene, I am finally getting a grip on the place: It is the most unconsciously class-driven little society that I've had the pleasure of observing. I was in Café Paradiso the other morning watching anti-Starbucks poets shoot the breeze, separated outside by post-Columbine rockers and white Rastafarians who fed their dogs and threw verbal spitballs at passersby. The outsiders didn't seem to like those preppies next to me who had on knit caps, and were contemplating their rosy future. The silence at my table was broken, "You could have bought a house two years ago there. You could have gotten it for \$250,000."

The quote was from a fairly upper-class lady in reference to a conversation about me moving to Sacramento. "Now it will cost twice that amount," she said. I smiled at her while she sipped on her café latte. She was new to Eugene, and a lover of art and artists. "Would you like some coffee?" she asked me. I was relieved because I was completely broke, although my work was up the street at the Jacobs Gallery trying to fetch a few hundred dollars so that I could pay the rent. This all brought home to me the naïveté of class in Eugene. It needs a bit of mau-mauling, something on the level of that '70s classic *Radical Chic And Mau-Mauling The Flak Catchers* by Tom Wolfe. Here's my catch on it.

The UO must be the citadel of class snobbery; it seems as if the professors there wouldn't deign to talk to a mere instructor at LCC, nor would an art professor attend, to their mind, one of our pedestrian art shows. Sitting in the throes of academia means to have nothing to do with the indigenous population. The dons have spoken. The middle-class Blacks, who seem to have a monopoly on the multi-cultural en-



titles at the UO, seem to disappear when they leave the campus at four o'clock – never to be seen on the streets of Eugene, and you can be sure that you'll never see them eating BBQ at my man, The Bar-B-Q King, who sells excellent soul food across from the 18th Avenue Safeway on Sundays.

"Well, Bill, why don't I see gay men and women hanging out together?" I asked this gay friend of mine. "Oh no, not in Eugene. They don't seem to tolerate us. They have Eugene and we have Portland." Jesus, I guess cross-dressers don't have a hell of a good time in the Emerald City, either. Separated by class, separated by taste, it all makes me want to run away to the circus where there's real diversity. At least the clowns drink with the big fat lady. Class makes for dullness.

Even in the micro art world of Eugene, most young and a few old heads can't think of themselves as artists unless they're accepted in the Mayor's Art Show – somehow this acceptance means to them that they have made it. They can now hang out with the big boys and girls who show at the Jacobs Gallery, Maude Kerns, or the newly minted Karen Clarke Gallery where a new type of snobbery is taking hold. It still won't mean anything to those nutty art professors at the UO if you don't have a MFA and a safe teaching job. You'll never be admitted to their league. Sorry, that's the way it is.

Don't even talk about the homeless class. There are not many who want to even start dealing with this problem. Look at the uproar from businesses on East 8th Avenue when a free food restaurant took over the old Hare Krishna place. "Get 'em out now," they hollered – and they did just that, but later reached a compromise to let families and old people eat there. The funny thing about class is that in America they don't even know what it is. The most classless people in Europe shipped out for America and ever since they've been trying to find, or define, some class about themselves, but McDonald's wins overwhelmingly. Personally, I wish we had a healthy class, a non-racist class, a no-war class, and what better place to start than right here in Eugene? And what class do I belong to? I'm a member of the flayed class. We get crucified for having big mouths.

Jerry Harris is an international sculptor and writer who resides in Eugene.

"Le Show." As Mr. Hickam pointed out, Alan Siporin's "Critical Mass" has not been replaced with a similar format and how about plain old public access programming? What's up with a double dose of "Car Talk?"

Public radio must respond to its community's needs and desires in programming and KLCC appears to be reluctant to do so. It's time to bring back the advisory board as a truly representative voice of this station's listenership.

Michelle Holman
Deadwood

SUPPORTING WIND POWER

I am the developer of the West Cascade Energy Facility. I fully support conservation and wind power as the primary choices for solving our energy problems. In 1977 as Sen. George Wingard's legislative assistant, I helped revise Oregon building codes to promote conservation. I buy 100 percent wind power for my home. I built the award-winning Falls Creek Hydroelectric Project near Sweet Home; one of only eight hydroelectric plants out of thousands in America that has been certified "green."

I bring the same sensitivity to the environment and the community to the West Cascade

Energy Facility as to everything else I have done in my life. Because I support wind power, I revised my project to include 300 megawatts of peaking power. Peaking plants make wind power possible. The wind doesn't blow all the time, so we need peaking plants to fill in the gaps.

The article "Behind the Power" (4/1) is well written but incorrectly states that the West Cascade Energy Facility will supply more energy than the region uses. In fact, it will only supply some of the power used in Lane, Linn and Douglas counties, but it will play a major role in strengthening our electrical infrastructure.

I agree with the Sierra Club that it's better to build natural-gas fired power plants near where the electricity will be used. I'm convinced the West Cascade Energy Facility is part of the solution, not part of the problem.

Gary Marcus
Eugene

VOTE MITZI

Marlene (Mitzi) Colbath is running for state representative in District 8. She is fantastic. I have known Mitzi for six years. I have always been in awe of her energy and ambition. Her honesty and character are beyond reproach. She has taken on so many varied volunteer positions that there is not enough paper on one page to list them.

She is not only a CPA but has been a municipal auditor, worked in government and has been on the planning commission for several years. There is only one other CPA



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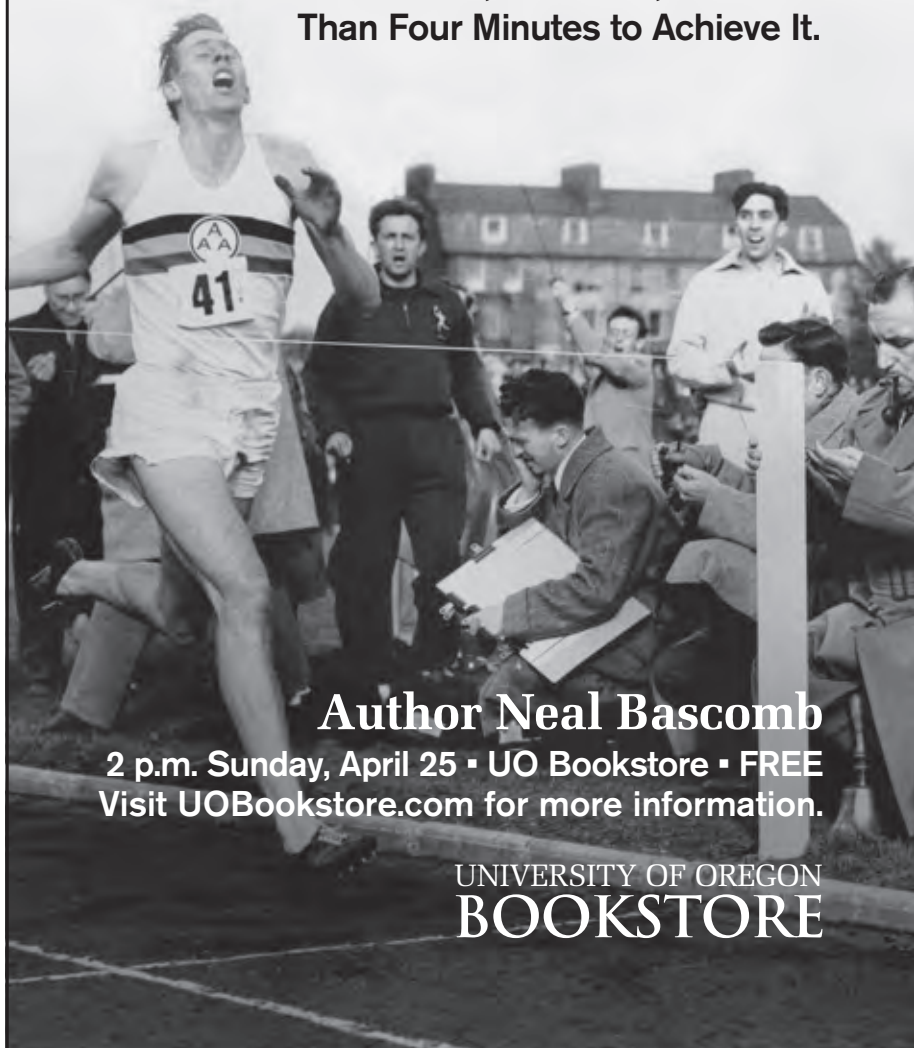
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LETTERS TO THE EDITOR

among the legislators, no wonder we are in a budget crisis. Getting Mitzi a seat at the table for state rep will get crisis problems addressed.

Charlene Fairleigh
Eugene

KUCINICH VOTES COUNT

Well, I can't vote for Dean in the May primary. He won't even be on the ballot. And if I vote for Kerry, what does that say to him? Nothing much. I suppose I could write him a letter, but I doubt if he would have time to read it. I'd really like to tell him that I would like to see a universal, single payer, health care system for the country.

The solution? I'll vote for Kucinich in May. In fact, if everyone who voted for measure 23, Health Care For All, now voted for Kucinich, it would not change the fact that Kerry will be the Democratic candidate in November, but it will send Kerry a message that health care is really a big issue for us. Now that Kerry has the nomination locked up, it gives us the opportunity to tell him how we feel without hurting his chance for being elected president.

Bob Cassidy
Eugene

STRATEGIC VOTING

I have changed my party registration to Democrat in order to vote for Dennis Kucinich for president in the Oregon May primary election. Although John Kerry will be the Party's ultimate nominee, I believe my vote for Congressman Kucinich is still important.

Oregon narrowly selected Al Gore in election 2000, and is considered a swing state in this election cycle. Therefore, our primary votes will be carefully counted and considered. My intent is to send a message to Kerry and the Democratic Party: I and hopefully many other Oregonians will vote for Senator Kerry in November if he offers real change from the policies of the current administration and if the party adopts a more progressive platform.

I will vote in May for Congressman Kucinich because he offers a choice: democracy vs. plutocracy, international peace vs.

unilateral war, hope and repeal of the USA PATRIOT Act vs. fear and loss of our civil rights, jobs and withdrawal from NAFTA and the WTO vs. free trade and outsourcing, environmental renewal and clean energy v. environmental degradation and back room deals with industry, and universal health care v. a failed system evidenced by 43 million uninsured Americans. These are some of the policy differences and platform changes that I seek to influence with my strategic vote.

If you are not already a registered Democrat, you have until April 27 to change that. Please join me in voting for Dennis Kucinich in the Oregon May primary election.

Benton Elliott
Eugene

WILDLANDS & ECONOMY

Greg Vranizan questions Oregon Natural Resources Council's commitment to promoting wilderness protection and lack of commitment to communities (3/25). We don't feel there is any disconnect between our work to save wildlands and a healthy economy.

ONRC remains diligent in our work to see more wild forests protected for future generations because previous generations of decision-makers failed to do so. Senators Packwood and Hatfield had a stranglehold on land protection in Oregon for decades, and the clearcuts that riddle our public forestlands are a testament to their lack of initiative. We owe a debt of thanks to people like Rep. Jim Weaver for the places that are saved, but even with their tireless work, less than 4 percent of Oregon is protected as Wilderness, compared to 10 percent of Washington and 13 percent of California.

Thoreau said, "In wildness is the preservation of the world." Wilderness areas can also be the preservation of our economy. Logged wildlands lose their value for recreation and produce few, short-term jobs. Look at the proposed Biscuit Fire "Recovery" logging — the timber industry predicts that the largest, most aggressive timber sale in modern history will have little effect on employment. Conversely, look at the vibrancy of communities like Sandy and Sisters, which are the gateway communities to wildland

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recreation.

This is not to suggest that there are not stable, well-paying jobs to be had. As Mr. Vranizan notes, issues such as "how to manage NW forests in an ecologically sound, socially acceptable, politically sustainable way" have not been resolved. The rekindled controversy about logging old growth forests, however, shifts resources away from where nearly everyone agrees they should be spent on restoring complexity and resiliency to our public forests.

We must reduce fuels near homes and communities. We must replace culverts that impair fish passage. We must thin hundreds of thousands of acres of young, dense stands that were clearcut and planted decades ago. These projects will produce wood fiber and jobs, as well as promote the development of forests that support wildlife and clean water.

ONRC actively promotes these alternatives to logging ancient forests and wildlands. We recognize that a healthy economy and a healthy ecosystem must be diverse. Instead of fighting over the last scraps of wildlands and ancient forests, we believe we should throw our collective weight behind getting common sense work done.

Jeremy Hall
ONRC, Eugene

BOXING IS POPULAR

I enjoyed Bobbie Willis's article on boxing and Paul Mpendo (3/25). I also enjoyed Mr. Saxton's snit of a letter and feel compelled to reply. Boxing is perhaps the most international of sports, even ahead of soccer. Boxing was the most popular event in the ancient Olympics and the second most popular in the

modern Olympics. It is second only to track and field competition, but the tickets to the championship finals are the most expensive of all Olympic events. Women's boxing is the fastest growing sport in the world. Boxing is one of the oldest sports on the planet and was practiced and perfected by the Armies of ancient Egypt. Protective training equipment is not something new. Headgear, groin protectors and leather mouthpieces were used in ancient Greece and Crete.

No, boxing is not entirely a safe sport but there are other things to consider. On average, 10 kids per year get killed playing Little League baseball and that is perhaps more than are killed in all the boxing rings worldwide for an entire year. More people are killed skiing in the state of Colorado alone, in one season, than are killed worldwide in boxing for the entire year. For real carnage and traumatic injury we would have to examine football, rodeo competition and auto racing.

In my 50 years' involvement with boxing and as a near full-time coach, I have come to know the sport as an absolute life saver to countless youth, who are often not privileged enough to be out on the slopes.

I count among my former pupils a city councilman, a student at the U.S. Naval Academy and more than a few police and firemen.

Archbishop Bernard Schiel of Chicago, who was criticized for his involvement with boxing, said, "It would be nice if young people who are prime candidates for death or a prison cell would be interested in a gentler recreation such as chess or checkers, but they are not."

Fred Ryan
Portland

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Campbell Senior Center, 155 High Street, Eugene

Meeting #2: Wednesday, May 12, 4:30 to 7 p.m.,
Madison Middle School, 875 Wilkes Drive, Eugene

Meeting #3: Thursday, May 20, 4:30 to 7 p.m.,
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Staff will be on hand to answer questions and record your comments.
For more information about the workshops, contact Neil Bjorklund, 682-5507.

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Jane Mara, Bethroot Gwynn and Jennifer Council wearing costume designs from Tee Corinne's *Cunt Colouring Book*.



FEMINIST STATE OF UNION ADDRESS AT UO

Bethroot Gwynn's *Women: The Longest Revolution* recreates the herstory of the second wave of the feminist movement Friday at the UO. In the tradition of personal theater, the piece highlights the experiences of Oregon and West Coast women using intimate stories, historical events, poetry by Gwynn, humor and song. The performance promises to speak to anyone interested in social change and particularly feminist, gay and women-centered women.

Gwynn describes *The Longest Revolution* as "a feminist state of the union address." Commissioned for the 2003 30th WomanSource Fall Gathering outside of Ashland, Gwynn wrote the piece around the questions, "What has changed for women in these past 35 plus years?" "What have we accomplished?" and "What have we yet to do?"

Starring Bethroot Gwynn, Jane Mara and Jennifer Council, the piece includes cameos by seven other women from the area. Eugene residents Lory McClane and Judy Goldstein will share stories of their feminist work during the '70s, including participation in the Women's Press, Starflower Trucking Collective and Amazon Kung-Fu (a women's self-defense program).

Proceeds from Friday night's performance will benefit the Southern Oregon Lesbian Archival Collection at the UO Library. SOLAC librarians are actively gathering journals, essays, and letters that support research into the lesbian experience in Oregon.

Women: The Longest Revolution shows at 7:30 pm, Friday, April 23, in 100 Willamette, UO. Suggested donation is \$5-\$15. No reservations are necessary. The show will also be performed April 24 at Portland State University, where reservations are encouraged, (503) 232-6003. — Kate Storm

COUNCIL BALKS AT BLOCKING BIG STORES

While dozens of cities around the nation have moved to regulate big box stores such as Wal-Mart, it doesn't look like Eugene will be one of them.

The Eugene City Council voted 5-4 April 12 to not impose a moratorium on big box retailers. Councilors Nancy Nathanson, Jennifer Solomon, Gary Papé, and George Poling and Mayor Jim Torrey voted in favor of big boxes and Councilors Bonny Bettman, Betty Taylor, Scott Meisner and David Kelly voted to pursue a moratorium.

The moratorium would have been put in place pending a council meeting May 24 on whether to regulate the size, location, traffic impact and other issues with development of the giant stores. Big box stores are under attack across the nation and in Oregon for

urban sprawl, traffic congestion, pushing down wages, hurting local businesses and sheer ugliness. Most recently, Steamboat Springs, Colo., imposed a three month moratorium on big boxes, and the Central Point City Council in southern Oregon is taking a stand, despite threats of lawsuits, against a planned Wal-Mart "supercenter."

"The intent is to protect local businesses and local workers," said Taylor of her moratorium proposal. "It's way overdue. People are saying now, 'Why haven't you done something?'"

But Solomon said she opposes restrictions on the "valuable service" stores like Wal-Mart provide. "This just feels very anti-business to me."

Nathanson, now running for mayor, said city staff work on the moratorium would distract from higher priorities. She said a moratorium could affect a wide variety of retailers. "Are we saying no more Jerry's, no more 5th St. Public Market?"

Taylor said her proposal would clearly not apply to places like 5th Street, with many small stores in a single complex. It also would not apply to a controversial Wal-Mart expansion in West Eugene because the corporation is grandfathered in with an already submitted application.

Bettman said the city needs a moratorium before it addresses the big box issue May 24. In the past, developers have rushed to file permits for structures that wouldn't be permitted under proposed city code changes. "If we don't have a moratorium, then it just sends out a signal that now is the time to get your application in."

Bettman said preserving local jobs against poor-paying big boxes should be a city priority. The city spends a lot of money on economic development, she points out. "I think we can also spend money to protect local jobs."

A "Wal-Mart is a Bad Neighbor Rally" begins at 5 pm Thursday, April 22 at the corner of Commerce and West 11th in Eugene. — AP

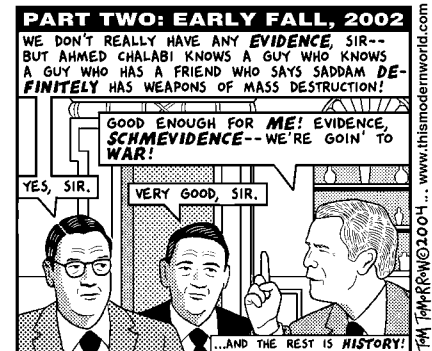
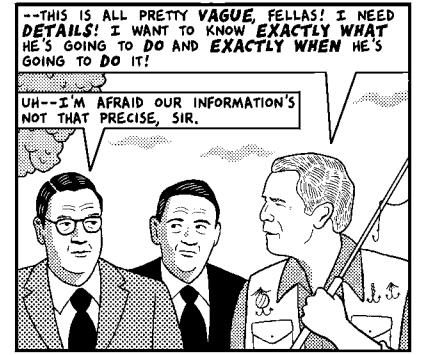
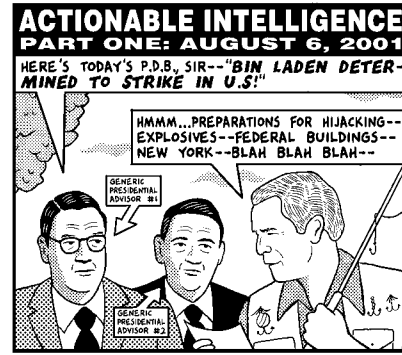
EFN HOOKING UP WITH LOCAL UTILITY

Two seemingly unrelated local public service organizations are making plans to link up to their mutual benefit. Eugene Free Network (EFN), struggling with financial and technical problems, announced this week that it will be turning over its Internet services to Emerald People's Utility District (EPUD).

Paul Harrison of the EFN board of directors said in an *EW* news story (4/8) that the non-profit organization was in a "tight financial situation" and was "looking at all possibilities." This week he said EPUD offered the best solution out of several possibilities.

THIS MODERN WORLD

by TOM TOMORROW



EPUD, in addition to providing traditional utility services over the past 20 years, has been growing a sideline, low-cost Internet service in recent years at www.epud.net

"A deal has been worked out so that all of our customers will be offered services, and will be able to receive service credits," says Harrison. "People who paid ahead will see their pay-aheads honored," and the current standard ISP rates will remain the same.

Harrison says EFN will "continue to participate in a scheme that allows low-income people to get discounts on rates and allows non-profits to receive services from OPN, the parent organization."

"We feel like it's really a good thing. EPUD is a strong electric company that has a strong ISP offering, very reliable, very solid, and they are the kind of people who work with a strong public interest motive," says Harrison. — TJT

NONVIOLENT PEACEFORCE SPEAKER TO OUTLINE MISSION



Nick Mele

The idea of civilian peacekeeping is an idea that's been around a long time. In fact, according to Nonviolent Peaceforce (NVPF) spokesperson Nick Mele, who will speak in Eugene April 29, Mahatma Gandhi was working on such a project when he was assassinated. Gandhi's project might not have achieved fruition, but his vision has.

The NVPF is a recent incarnation. It was born when David Hartsough, a longtime peace activist who got his start in the civil rights movement of the 1960s, met Minnesota peace activist and Presbyterian minister Mel Duncan at the Hague Appeal for Peace Conference in May of 1999. The two started recruiting a small group of people at

Happening people BY PAUL NEEVEL

MATT BUTLER

Eugene native Matt Butler grew up in a musical family. "My mom was one of the founders of the Eugene Symphony," he notes. "She plays violin in the orchestra." Butler took up drums at an early age, and played piano through high school. In San Diego for college, he and fellow South Eugene grad Chris Haugen founded the band Jambay in 1989. "Jambay toured relentlessly for eight years," he says. "We did a lot of music, but even more driving!" Now the father of two young children, Butler stays closer to home in Eugene, where he plays local gigs, composes, and produces recordings. He still gets out of town on occasion to manage his personal social-activist project, the Everyone Orchestra, a varying group of all-star musicians that he has assembled to pay benefit concerts in Cincinnati, New Orleans, and now Eugene. The ninth EO performance (since 2001) is scheduled for Thursday, April 29, at the McDonald Theater. "The idea is to get great players together on stage," Butler says. "I call it 'music games' — beautiful things can happen." The concert will benefit Portland's Pangea Project, a non-profit engaging low-income kids in service activities.



the conference who were interested in third party nonviolent intervention and they began to lay the groundwork for the NVPF.

The NVPF is now an international organization with offices and chapters throughout the world, including one in Eugene. Its pilot project is in Sri Lanka, where NVPF members are working with local groups to achieve an end to that country's longstanding conflict.

"The recognition that there are people there with no sides other than their interest in seeing the conflict end can be a powerful reassurance and morale boost," says Mele, a former career Foreign Service Officer who served with the U.S. Information Agency and Department of State from 1975 to 1999.

Peaceworkers work with the local groups to help them achieve their own goals toward peace.

Mele says it's important for people to educate themselves on the history of nonviolent action and to get some training in techniques. That training can be put to use not just in international settings, but at home, in any setting.

In the U.S., where there is "no general acceptance that nonviolent action is effective," he says, there is no type of civil peace service, whereas many European countries have them. There had been an office in the Pentagon charged with planning such an entity, but that office "was closed down by the Bush administration as a cost-saving measure," says Mele.

Mele will speak from 7 to 9 pm on Thursday, April 29 at the EWEB Community Room. His visit is sponsored by the Eugene chapter of the NVPF. The talk is free. For more information, call Leslie at 342-5325.

—Aria Seligmann

EUGENEANS TO JOIN MARCH ON WASHINGTON

When Eugene resident Emily Gilbert and her 9-year-old daughter Hannah discuss their upcoming attendance at the April 25 March for Women's Lives in Washington, D.C., Gilbert explains that "the present government really wants to take away women's right to decide what to do with their bodies." Gilbert's daughter responds, "That is none of the government's business, Mommy."

Hannah is no stranger to women's issues, often accompanying her mother to work in Eugene Planned Parenthood's finance and administration department. She has been exposed to the protesters that sometimes gather outside the office on Saturdays. Her major concern about the march in Washington is the presence of such people. Gilbert assured her that there will be police present and that it is

their constitutional right to march.

Gilbert, her husband, Rich, and Hannah will join more than 50 Eugeneans and hundreds of thousands of others in marching for women's reproductive rights.

Sarah Vokes, chair of Lane County Action Team of NARAL Pro-Choice Oregon, will be marching with the Oregon delegation, which includes NARAL, Oregon Planned Parenthood Federation, the Oregon chapter of the National Organization of Women, and Oregon ACLU. Last week, 17 women from UO Students for Choice hit the road to D.C.

"I would hope to send the message that there are more people who care about women than there are people who don't care," Gilbert says. Vokes wants to make sure that "choice is on the radar screen" this election year.

"Bush has been hands-down the worst president on reproductive rights," Vokes said. —KS

SLANT

• The Lane County Democrat endorsement gig was last week. We hear the big topic of the night was the need for party cohesiveness vs. supporting the "real" Democrats. Similar debates happen among Republicans and Greens. In this case, some D's running for local office tend to vote with R's on important environmental and land use issues. To endorse or not to endorse? The group decided to tackle the issue race by race. Mayor candidate Nancy Nathanson (one of those D's who behaves like an R), said endorsing in the mayoral race would be too divisive. We suspect she feared an embarrassing outcome, but we'll never know the outcome because Kitty Piercy, perhaps too kind-heartedly, agreed with Nancy and no vote was taken. Bonny Bettman got a strong vote of endorsement, but an attempt to endorse her young opponent, UO student Adam Walsh, failed for lack of votes. No one made a motion to endorse incumbent Scott Meisner (ouch) but his challenger Andrea Ortiz got a strong stand of support. Looks like Andrea is now considered a "real Democrat." Welcome to the club. Do these partisan endorsements mean anything in

non-partisan races? Maybe a little money and emotional support. The non-endorsements carry more significance. Walsh, who appears to favor sprawl, cannot go door-to-door telling voters his candidacy is backed by the Democratic Party. Meisner's lack of endorsement might help him swing more conservative and independent votes.

• Mayoral candidate Kitty Piercy outlined her economic development plan this week, a tidy mix of incentives, bureaucratic streamlining and attitude adjustment. Support and promote Eugene's quality of life, and business and industry will follow. The plan is broad, but sound, logical and forward-thinking. Opponent Nancy Nathanson says she won't have a plan until Torrey's ad hoc economic development committee makes its report this summer. What kind of leadership is that? Particularly since the mayor's race could easily be decided May 18.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

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news BY ALAN PITTMAN



Nancy
Nathanson

Buying a Mayor

Developer cash backs Nathanson.

Mayoral candidate Nancy Nathanson has the cash backing of development interests who stand to rake in money on urban sprawl and freeway projects if she's elected.

Development interests — including real estate speculators, builders, construction companies and local timber barons — contributed \$10,350 to Nathanson's campaign as of April 1. Nathanson, who has a solidly conservative and anti-environmental voting record as a city councilor, is backed by the Chamber of Commerce, but opposed by local environmental and good government groups.

Nathanson's single biggest contributor is the Giustina timber family and their various companies who gave a total of \$2,600, according to required contribution reports. The Giustinas have speculated on large tracks of land on the edges of Eugene and could stand to make millions from urban sprawl.

The local Wildish clan, owners of sand and gravel and construction companies as well as land holdings, are Nathanson's next biggest backer with \$2,000 in total contributions. Wildish does millions of dollars in local highway construction work and stands to make millions more on projects like the \$130 million West Eugene Parkway. Nathanson backs the controversial, sprawl-inducing freeway project through wetlands.

Delta Sand and Gravel, which also hopes to make big money from the parkway, gave another \$1,000 to Nathanson. Hamilton Construction Company, another road building company, gave Nathanson \$1,000 more.

Greg Demers has speculated on hundreds of acres of land west of Eugene and in Veneta that could soar in value with the construction of the West Eugene Parkway. Demers gave Nathanson \$1,000.

The Gonyea family, land speculators who sold Hynix land for its factory, gave Nathanson \$750.

Many of Nathanson's biggest funders are also big contributors to George Bush and right-wing politics. The Giustinas recently gave \$50,000 to the Republican National Committee's efforts to re-elect George Bush and his friends. The Wildish clan recently gave \$2,000 to Republicans nationally, \$5,000 for the pro-parkway campaign two years ago and \$2,000 to the Gang of 9's attack adds against City Council progressives.

Demers recently gave \$25,000 to national Republicans, \$10,000 to Oregon Republicans, \$10,000 for the West Eugene Parkway and \$2,500 to the Gang of 9.

The Gonyeas gave Bush \$8,000 last year, the national Republican Party \$25,000 and

the Oregon Republican Party \$10,000. Delta Sand and Gravel gave \$5,000 to the parkway and \$1,000 to the Gang of 9. Hamilton contributed \$2,000 to the parkway.

Even some of Nathanson's smaller contributors are pro-Bush activists. Jack Courtemanche gave Nathanson \$100. Courtemanche is a former assistant to President Ronald Reagan and was Nancy Reagan's chief of staff. When Dick Cheney came to Eugene in 2000 for a campaign stop, Courtemanche picked him up at the airport in a motor home for a rally at Country Coach where Courtemanche was CEO, the Associated Press reported.

Nathanson has consistently voted against environmental and other regulations opposed by business and has won the strong backing of the local conservative business community in her bid for mayor. Business interests, including developers, gave Nathanson a total of \$18,750 by April 1. The Eugene Chamber gave Nathanson \$1,500, Nike board member and attorney John Jaqua gave \$1,000 and Industrial Source, a welding supply company, gave another \$1,000. The Woolley family, which owns much of downtown Eugene, gave \$500, Redhead Real Estate \$500, and Pepsi Bottling another \$500.

Almost a quarter of Nathanson's funding, including donations from the Gonyeas, Hamilton Construction and Demers, came from companies and individuals outside of Eugene.

Nathanson's opponent Kitty Piercy reported a total of \$38,446 in contributions from local progressives, environmentalists and unions. Big donors include organic food-maker Mel Bankoff, LCC faculty member Mark Williams and James Gang Publishing who each gave \$1,000. The Eugene firefighters union gave \$3,000.

The firefighters could benefit directly from a friendly mayor, but most of Piercy's other contributors appear to have little to gain other than good government, environment and quality of life.

Piercy's donations reflect her broad populist support. Piercy reported receiving 293 donations of \$50 and under for a total of \$11,251. Nathanson reported only \$800 in such small contributions.

Piercy has reported raising more money than Nathanson — \$38,446 to Nathanson's \$24,360. But few expect that early lead to last and more spending reports are due May 6. In the last hotly contested mayor's race, Republican Jim Torrey outspent his progressive opponent Jim Weaver five to one, paying \$76,000 for the mayor's seat. **EW**



Blowing in the Wind

Wildlife activists challenge the wind energy industry. By Kaukab Jhumra Smith

Remember *Winged Migration*? The critically acclaimed film presented a glorious panorama of birds migrating against the changing seasons. Bet you never thought those regal birds could fly into windmills along the way.

Some wildlife activists blame wind energy farms in the U.S. for the deaths of thousands of migratory birds a year. The issue is controversial because it pits renewable wind energy, an increasingly popular environmental cause, against another charged cause: wildlife preservation.

The wind energy movement has been gathering support in recent years. Led by student initiatives, universities around the country are working to include wind power among their energy purchases. The University of California system, for example, has promised to install its own sources for renewable energy across its 10 campuses, buy 20 percent of its energy from renewable sources and reduce energy use to 10 percent below 2000 levels.

The UO is not far behind. Students from the Campus Clean Energy Project are working with the administration to create a new policy that allows at least 20 percent of the university's energy needs to come from wind power.

"Clean energy has become a very hot issue on college campuses," Anne Blumenthal, a CCEP member, said in a group press release for an April 1 rally. The UO rally was one of a hundred held at schools nationwide in support of wind power. "This movement will be able to effect serious change both on and off college campuses. This is just the beginning."

But Stan Moore, a raptor biologist, presented a much grimmer picture of clean energy when he spoke on "Wind Farms and Threats to Migratory Birds" at UO's Public Interest Environmental Law Conference this year.

At his presentation during last month's panel, Moore flashed photos of eagles perched on the rotors of wind turbines at the Altamont Pass Wind Resource Area in Northern California.

"When these turbines are turning, they kill eagles, there's no doubt about it," Moore said, adding they also kill hawks, songbirds, barn owls, mockingbirds and other species. Gusts of wind can lift a low-flying bird right into the blades above, he said.

"We're not against wind energy," Moore said, but added that the industry has helped perpetuate false public perceptions about green energy. There's "something missing" when biological consultants consistently issue reports downplaying the negative effects of wind energy.

Moore wants to hold wind farms accountable for breaking the Migratory Bird Treaty Act of 1918, a federal piece of legislation that bars the capturing, hunting or killing of migratory birds, as well as numerous other wildlife protection laws. Although he readily admits that bird deaths at wind farms often don't affect total bird populations, he doesn't think only fatalities influencing population numbers should be prosecuted. "Every bird's life is significant," he says.

Much of the activist furor over bird deaths began with wind farms located in Altamont Pass in the San Francisco Bay Area. Lying along a major raptor migration corridor, Altamont Pass has the highest concentration of golden eagles in the world and high densities of burrowing owls.

Altamont Pass also kills more raptors than any other wind facility in the world, said Jeff Miller of the Center for Biological Diversity, another PIELC panelist. A small percentage of Altamont turbines are responsible for the

majority of the deaths.

Altamont turbines kill an estimated 1,700 to 4,700 birds each year. Exact numbers are unknown because some bird corpses may have gone unnoticed, been scavenged by other animals, and been chopped into too many bits to be counted accurately. The American Wind Energy Association holds that the mortality rates at Altamont Pass are unique.

The Center for Biological Diversity has just filed a lawsuit against wind farms in Altamont Pass, timed to coincide with upcoming or ongoing permit renewals. Alleging that "massive tax credits" and government cash grants received by the wind industry are subsidizing bird deaths, the lawsuit also aims to play up what another panelist, Jay Tuchten of the Environmental Law Clinic at the University of Denver, called the "embarrassment factor" — publicity that would spur the industry to take action for fear of harming its public image.

With many wind energy farms still to be installed in the country, activists such as Moore hope that they can work with the wind industry to avoid problems rather than just solving them.

While the Altamont problem is horrible, it's also 20 years old, points out Charles Lessmann, one of the attendees at the PIELC panel. Lessmann, a graduate student in Environmental Systems at Humboldt State University, is researching his master's thesis on wind energy and bird interactions in Humboldt County.

Lessmann references the U.S. Fish and Wildlife Service guidelines that recognize some birds may be killed at structures like wind turbines even if "all reasonable measures" have been taken to avoid such deaths. He feels that wind industry has made "good faith efforts" to follow environmental laws through improved

technology and ecological mitigation and should not be penalized for bird deaths.

Altamont Pass is not a good representation of general wind industry practice because turbine technology has changed greatly since Altamont Pass was set up in 1982, Lessmann says. New wind farms need fewer turbines to generate as much or more energy as Altamont. Altamont's turbines are weak, he explains, while new turbines are bigger, stronger, spin more slowly and efficiently and so are more visible.

New installations also put more space between turbines to avoid creating a solid wall of turbine blades like that at Altamont, Lessmann points out. And new turbines also have smooth towers, rather than latticed towers, to prevent birds from perching on them.

To be fair, consultants to the wind energy industry often echo recommendations for better practices put forth by activists like Moore, who wants turbines not to be sited on areas with endangered species or located in known bird migration pathways. Finding the right location for wind turbines is "very, very important," said Paul Kerlinger, a consultant to the wind energy industry who presented lessons learned from avian mortality at a USFW workshop. He recommended keeping turbines off steep slopes where birds are likely to soar, and avoid perch opportunities offered by lattice-type structures.

"Bird strikes at windmills are an emotionally charged issue for a lot of people," says Lessmann. That may explain why soon after the PIELC panel, moderator Andrew Orahoske, a UO law student, pulled Lessmann aside to reprimand him for suggesting during the course of a question that the speakers hadn't presented all sides of the debate.

"I feel (the panelists) may have under-represented the efforts and strides that have been made to shrink the ecological footprint of wind farms, by not mentioning a good case with the bad," Lessmann later said. "We cannot completely illustrate the whole issue with just one case (Altamont Pass)."

Orahoske, who worked as a biologist before entering law school, defends his actions. "Many people do not realize that wind energy has any real negative impacts on the environment," he says. While he recognizes many industry people have cooperated on this issue, Orahoske wants the industry to follow the same level of federal approval and environmental analysis required of all other energy development under federal law.

"Despite the hype, the wind industry is fragile," says Lessmann. "It's already endured a couple cycles of boom-and-bust because of tax rebate 'help,' but investment was only there while rebates were available."

For more information on UO's Campus Clean Energy Project, call 579-1379. To learn more about the EWEB Windpower Program, call 338-9463.

EW

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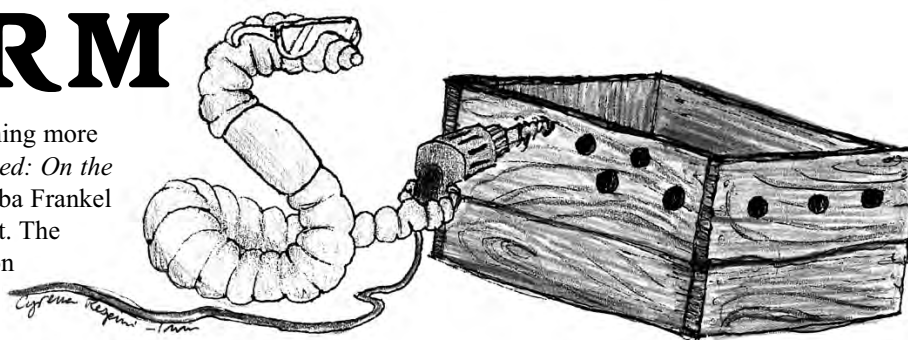
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WAY OF THE WORM

If you're looking to unearth the secrets to a healthy, flourishing garden, consider learning more about earthworms. At 1 pm Saturday, May 1, Amy Stewart, author of *The Earth Moved: On the Remarkable Achievements of Earthworms*, and *Worm Digest* Managing Editor S. Zorba Frankel will be co-presenters of worm education at Down to Earth Farm & Gardens, 532 Olive St. The event is being done in conjunction with the UO Bookstore. Here is just a little information and review to get you geared up for an interesting look at the garden ...



Worm Composting Turns Garbage into Gold By S. Zorba Frankel

Earth Day is the perfect opportunity to begin a new, earth-friendly and fun activity. Worm composting is easy, keeps food waste out of our landfill, and produces an excellent natural plant fertilizer. It can be done in a small container in a house or apartment, in the garage, or outside. With a little care and maintenance, the worm bin will smell only of damp earth.

So, what is a worm bin? Just a shallow container, usually wood and plastic. Small air holes drilled (1/8" is fine) low and high on the bin insure that air reaches all the material inside. Additional holes on the bottom help prevent waterlogging. Bin size depends on how much food waste you produce. Save your food waste for a week, then measure its weight in pounds; you'll want your bin to have that same number of square feet of surface area. One very popular bin size is 2' x 3' by 20" high, made from one sheet of exterior grade plywood (see our plans at www.wormdigest.org/buildyourbin.html). This bin can accept six pounds of food waste weekly, and many families of three or four people find

this size adequate for their needs. You can also build your custom worm condo using scrap (untreated) wood.

You can keep a smaller worm bin under the sink, where it's easy to access while preparing food. A plastic storage tote works well, (and you'll want to have a catch tray underneath to receive any excess liquid.) Be generous in drilling air holes in your plastic bin, as they tend to stay wetter inside. (Designs for this bin are also at our website.)

Redworms' needs are simple. They will do fine at temperatures between 35-85°F, and do their best work at 60-80°. They require a very moist and dark environment. You may already have seen redworms in an outdoor compost pile, under decomposing leaves, or where you've heavily mulched your soil with organic matter. Don't confuse redworms with soil-dwellers. In nature, redworms live above the ground, where they clean up stuff that lands on the surface.

Getting Started

First, fill your bin with a high-carbon bed-

ding material like *brown* leaves, shredded newspaper or cardboard (even office paper), chopped straw or hay. Dampen it well — when you squeeze it, a few drops should come out — that's roughly a 75 percent moisture content. Then add your worms, which you can get from a worm farm (a web search will turn up many hundreds of companies) or see our current list of Oregon and Washington worm sellers at www.wormdigest.org/localworms.html. Be sure you're getting redworms, the species called *Eisenia fetida*. Starting a smaller bin with one pound (1000-1200 redworms) and a larger bin with two pounds is about right. They'll multiply if the feeding rate and space allows.

Feed your worms slowly at first, and increase the rate after a few weeks. It's best to chop food waste small with a knife. Don't feed meat, dairy or very fatty foods, and go easy on the citrus peels. Bury all food 4 to 6 inches down in the bedding to reduce fruit fly problems.

There are a few common problems that many worm composting bins have, but you

can learn to anticipate these and avoid them. Don't let the bin get too wet, which can cut off air circulation. As bedding is eaten you'll want to add more, to keep carbon and nitrogen in balance. In general, keep the bin out of the sun (cooked worms are a really sad situation). Don't worry about seeing all kinds of tiny busy organisms in the bin, however. It's a complete decomposer ecosystem in there (see www.wormdigest.org/crittergallery.html).

You can harvest your black gold after three or four months. One simple way to harvest is to scoop out all the finished material in the bottom 4 to 6 inches of the bin. Use it as you would any fertilizer.

By the way, kids love worms. Your worm bin can be the source of a great number of lessons in biology, general science and some pretty exciting mathematics ("If two of our worms produce 15 cocoons a week, and hatch in XX weeks, with 2 to 5 baby worms per cocoon, how many worms will we have in YY weeks?").

S. Zorba Frankel is managing editor of Worm Digest, headquartered here in Eugene. For more information, visit www.wormdigest.org



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A Worm's World

For the earthworm, every day is Earth Day. By Bobbie Willis

THE EARTH MOVED BY AMY STEWART. ALGONQUIN BOOKS, CHAPEL HILL. 2004. HARDCOVER, \$23.95.

Author Amy Stewart grew up in Arlington, Tex., worlds away from any inspiration of green-thumb gardeners or lush gardens. It was, she says, only when she moved as an adult to Santa Cruz, Calif., that she discovered gardening for herself. "This is one of the best climates in the country — well, next to Eugene — where *everything* grows," she says. "Having a little land and a little time made all the difference. This is what got me into gardening."

Stewart translated this discovery into her first book, *From the Ground Up: The Story of a First Gardener* (Algonquin Books, 2001). And from within that first garden experience comes her latest book, *The Earth Moved: On the Remarkable Achievements of Earthworms*, where she explores the underground reaches of the simple earthworm.

Stewart says, "The more I gardened, the more I started to pay attention to the soil, as much as if not more than to the plants. It became really clear that earthworms were a sign of soil fertility." Her fascination with earthworms grew when she moved from

Santa Cruz to Eureka, where she discovered an entirely different kind of earthworm in the soil.

In *The Earth Moved* Stewart writes, "The first inhabitant of the soil to capture my attention was an earthworm. I am a gardener, after all; I can't miss the fact that gardeners and earthworms work in tandem, tilling the soil, feeding the plants. ... I thought they might have a few surprises in store for me, so I began investigating their habits. I soon realized that they held the key to most of what was happening below ground."

Stewart begins her investigation with the late-in-life, though characteristically meticulous, study of worms by scientist Charles Darwin. From this jumping off point, she explores the worms in her own backyard compost bin, the worms eating Minnesota (non-indigenous European worms are eating layers and layers of duff in Minnesota forests, making it almost impossible for undergrowth to take root), and even the legendary giant worms — three feet and longer — of Oregon, Washington and Australia. She explains that worms are natural tillers of soil, that they are "ruminators; they sift through whatever sur-

rounds them, they turn it over, explore it, move through it." She describes how worms turn plant matter into rich soil by writing, "Functionally, worms really do one thing: they digest." The digested plant matter, called castings, serves as wonderful stuff for the garden.

Stewart has a great voice for this kind of natural history writing. It is factual and well informed, but in a backyard scientist kind of way. We as readers follow along easily, partly out of curiosity, partly out of something like neighborliness, as Stewart discovers and shares the microcosm of earthworms and bacteria and fungi in their underground community.

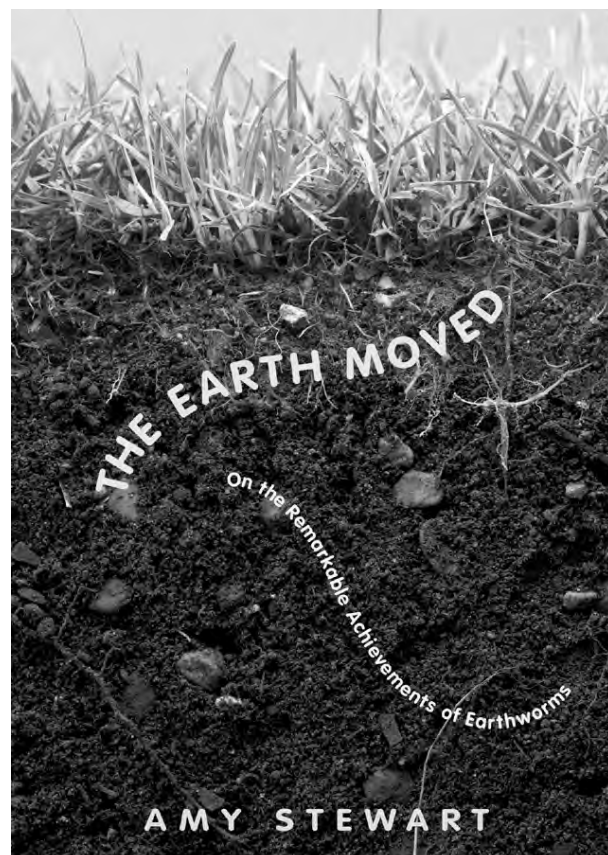
This kind of writing, Stewart says, fits into a bigger sense of environmentalism in that it makes one really look at and think about one's surroundings. "When you realize that soil is full of living creatures, billions of living creatures," she says, "when you think about your soil as an ecosystem, you start to think twice about what you put into it."


In the end, Stewart helps us to see a thing

up close, a thing that all along has been right under our nose, or rather right under our toes. She says the most surprising thing she discovered, and adopted as the book's subtitle, was "thinking of earthworms in terms of their accomplishments." In this book, Stewart discovers not only the worm and its subterranean world, but also a deep respect to match her fascination for how these simple creatures connect to our own sustenance and well being. **EW**




Amy Stewart





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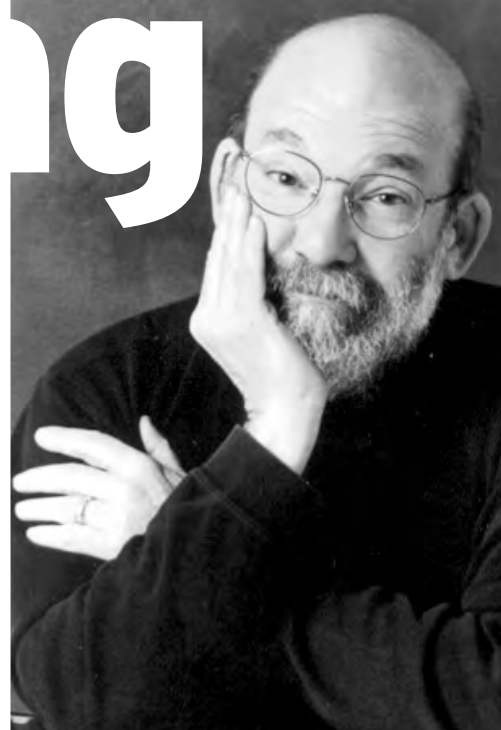


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WHAT'S happening

According to the UO's Creative Writing Department webpage, **Frederick Busch** (right) is "one of America's best and most prolific fiction writers." Busch, the recipient of National Endowment for the Arts and Guggenheim Foundation fellowships, reads from his latest work, *A Memory of War*, in the UO's Knight Library Browsing Room. Also coming up at the library is an evening with **William Sullivan**, who reads from his latest book, *Cabin Fever*, stories from the heart of Oregon wilderness. See Thursday, April 22 and April 28 Calendar.



Celebrating the 50th anniversary of the Paul Taylor Dance Company, the **Paul Taylor 2 Dance Company** gives a rare performance at the UO's Dougherty Theater. The company features two of Taylor's early works, "Aureole," and "3 Epitaphs," and continues with "Dust," and finally Taylor's "**Piazzolla Caldera**," a piece the *New York Times* reviewer Anna Kisselgoff described as "Smashing ... intense, steamy, and brutal." See Tuesday Calendar.



Good spirit for the South Eugene High School men's and Sheldon High School women's ultimate frisbee teams, who recently earned spots in the 2004 High School National Ultimate Frisbee Championships, May 22 and 23 in Corvallis. Only 16 men's teams and 12 women's teams were selected from across the nation. South Eugene, having just won the Oregon State Championships, is now ranked number two in the country.

The Boston Globe named **Tom Paxton** (right) "one of the great songwriters of the century." Hits such as "Ramblin' Boy" and "Last Thing on my Mind" have been covered by a list of greats, including Willie Nelson and Pete Seeger. Wrought with humor and social commentary, Paxton's easy-going style has filled more than 20 albums for adults and even a handful for kids. Paxton plays at The Shedd Concert Hall. See Saturday Calendar.

Reverend Billy of the Church of Stop Shopping (below) brings his radical performance art to the Lord Leebrick Theatre. Strong in stance against consumerism, the Reverend illuminates the ploys of "the man," who tries to get us to buy, buy, buy. Following the timeworn tradition of mining the local scene for performance material, won't Bill be interested to know that Eugene's Mayor Torrey is in the billboard business? See Tuesday Calendar.



22 THURSDAY

Sunrise 6:17 am; Sunset 8:06 pm
Av High 62; Av Low 39

DANCE The Works Student Dance Concert, 8 pm, tonight, tomorrow and April 24, LCC Performance Hall. \$4-\$6.

SHOcase presents: ZAPP Dancers, 12:15 pm, Lobby, Hult Center. FREE.

GATHERINGS Nearby Nature annual membership meeting & yurt warming open house, 3 pm, Nearby Nature's Yurt, 687-9699. FREE.

John Kerry kickoff dinner features Alan Siporin and C.M. Hall, 6 pm, Veteran's Center. 344-8600. \$15.

"Wal-Mart is a Bad Neighbor" rally, 5 pm, Commerce and W. 11th Ave., on east corner nearest Wal-Mart. FREE.

Oregon Bus Project meeting, 6 pm, 688 Charnelton Ave., (AFSCME office). FREE.

KIDSTUFF TV Turnoff Week: Storyteller Mark Lewis, 7 pm, Downtown Library. FREE.

The Moon Maiden puppet show, 3:30 pm, ages 3-8, Springfield Library. FREE.

"Discovering Instruments," and "Rhythm and Musicality," 3:30 pm, The Shedd. \$9 for instruments, \$10 for rhythm.

Learn to Bead for Teens, 4 pm, Bethel Branch Library, pre-register 682-5766. FREE.

Children's Book Club reads *Zach's Lie* by Roland Smith, ages 9-12, 3:30 pm, Downtown Library. FREE.

LECTURES "Ecology of the Biscuit Fire" by Siskiyou ecologist Tom Atzet, 7 pm, EWEB Training Room. FREE.

"Plants Can Read Your Mind," 7 pm, 100 Willamette, U O . FREE.

Political Science presents a symposium on attitudes in the U.S. on same-sex marriages with Scott Barclay & Priscilla Yamin, 4 pm to 6 pm, Room TBA, UO. FREE.

"Composer's Talk" w/John Corigliano, 1 pm, Beall Hall, UO. FREE.

"Iraq-What's Next?" with Jane Kramer, UO Political Science, 1:30 pm, Willamalane Adult Activity Center. FREE.

LITERARY ARTS William Egginton discusses "Spacing & Temporality in Heidegger, Borges, and Garcia Marquez," 4 pm, Knight Library Browsing Room, UO. FREE.

Frederick Busch reads from *The Night Inspector* & *A Memory of War*, 8 pm, Knight Library Browsing Room, UO. FREE.

Reflective readers' book group reads *East of Eden* by John Steinbeck, 7 pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony presents John Corigliano: *The Red Violin* & *The Ghosts of Versailles*, 8 pm, Silva Concert Hall, Hult Center. A free preview is at noon in Studio One, Hult, and an "Audience Talkback" follows the evening performance. \$15-\$36.

Garaj Mahal, 8 pm, McDonald Theater. \$12-\$14.

Laura Kemp, 8:30 pm, Luna. \$6.

Deepak Ram, Anuradha Pal, 7:30 pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR Eugene photographer Herman Krieger featured on OPB Oregon Art Beat, 8 pm, tonight, 5 pm, April 25, OPB/PBS-TV.

"Jefferson Radio" features "Bioregions, Community and Sustainability" w/Peter Berg, 8 am and 8 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION GPS 101 Clinic with Matt Symonds, 7 pm, REI. FREE.

SPIRITUAL Evening kirtan with Jai Uttal & Daniel Paul, 8 pm, Odd Fellows Hall, 12th & Charnelton, tickets at Star Gate Books. \$16-\$20.

The Book of Matthew discussion group, 7 pm, Border's Books. FREE.

THEATER *Fiddler on the Roof*, 7:30 pm tonight, tomorrow, April 29, 30 and May 1, and at 2 pm April 25, Sheldon High School Theatre. \$8.

Fuddy Meers, 8 pm, tonight, tomorrow, April 24, 29 and May 1, Arena Theatre, UO, 346-4363. \$4-\$6.

23 FRIDAY

Sunrise 6:15 am; Sunset 8:07 pm
Av High 62; Av Low 40

BENEFITS Salsa dance fundraiser for David Untz features salsa lessons and dance with DJs Mario Mora, Herman Reyes, 9 pm, Vet's Club. 686-3452. don.

"Supper, Songs and Sonnets" Free Shakespeare in the Park benefit features Elizabethan music, dinner and theatre, 7:30 pm, Amazon Community Center. For reservation call 686-2110. \$35.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. Absolute Improve performs at 10:30 pm. \$8, \$7 with a can of food for FOOD for Lane Co. \$5 for absolute Improv.

DANCE The Works Student Dance concert continues. See Thursday, April 22.

GATHERING First Family School Gathering of the Grades Potluck and Sockhop, 6 pm, Spencer Butte Middle School. 687-3556. FREE.

KIDSTUFF "Jump up Singing" with Rosette Lattimore, The Shedd, through May 21. 687-6526. Ages 2-4. \$9.

TV Turnoff Week: Invincible Vincent magic workshop, 3:30 pm, Downtown Library. FREE.

LECTURES Pacifica Forum features "Tikkun Plus II," 12 pm, Metolius Rm., EMU, UO. FREE.

"Psychological Types" Friends of Jung lecture w/Linda Sherman, 7:30 pm, Sacred Heart auditorium. \$8.

MUSIC D.O.A., The Detonators, The Shudders and The Anxieties, 8:30 pm, WOW Hall. \$8 adv., \$10 dos.

The Epoxies, The Ovulators, 10 pm, John Henry's. \$5.

The Red Thread midnight show, Sam Bond's Garage. \$5.

Judy Small, Debbie Diedrich, 8 pm, Café Paradiso. \$15.50 adv., \$17 dos.

ON THE AIR "Jefferson Radio" features "Non-violent Methods of Compassionate Communication" w/Marshall Rosenberg, 8 am and 8 pm, KRVM, 1280 AM.

PERFORMANCE First Annual Drunk Puppet Night w/Queen Accordianna features music and wicked, naughty and sexy puppets, 8:30 pm, Sam Bond's Garage. \$5-\$7 ss.

THEATER Actors Cabaret of Eugene presents *Laughter on the*

Gladys Coggsell performs at the 14th Multicultural Storytelling Festival at The Very Little Theatre. See Saturday.



23rd Floor, 8 pm tonight and tomorrow, 2 pm Sunday, Actors Cabaret. \$10-\$15, \$29.95 dinner seating.

Women: The Longest Revolution. A Performance Documentary personal theatre event features Bethroot Gwynn, Jane Mara, Jennifer Council and other area women, 7:30 pm, 100 Willamette, UO. \$5-\$15 sug. don.

The Odd Couple (female version), 7:30 pm tonight, tomorrow and April 29, 30 and May 1, Churchill High School. \$5.

How to Succeed in Business (Without Really Trying), 8 pm tonight, tomorrow and April 25, Cottage Theater, Cottage Grove. 942-7414, \$14 adv., \$15 dos.

Fiddler on the Roof continues. See Thursday, April 22.

Fuddy Meers continues. See Thursday, April 22.

24 SATURDAY

Sunrise 6:14 am; Sunset 8:08 pm
Av High 62; Av Low 40

BENEFITS WalkAmerica benefit walk for March of Dimes features 3K and 10K walks, 9 am, Alton Baker Park. don.

Spring Fling 2004 benefit for Birth to Three features dinner, auctions and music, 6 pm, Hilton, Eugene. \$50.

Patterson Preschool Annual Plant and Rummage Sale, 9 am to 3 pm today, and from 9 am to 1 pm tomorrow, Patterson Elementary School. FREE.

Surf Day! features proceeds of a dollar day sale going to Surfrider Foundation, 10 am to 6 pm, Buffalo Exchange. don.

COMEDY Comedysportz continues. See Friday.

CONFERENCES "Wildfire, Watersheds and Communities: Fire History, Ecology, Policy and Prevention" Willamette Watershed Council conference, 9 am to 4 pm, 100 Willamette, UO. For information call 937-9800.

"2004 CoDaC Graduate Research" conference features project presentations on diversity issues, 10 am to 5 pm, Lillis Hall, UO. FREE.

DANCE "Rock the Nation" ZAPP Dancers performance, 7:30 pm tonight and 2:30 pm tomorrow, Soreng, Hult. \$15, \$13 youth.

The Works Student Dance concert continues. See Thursday, April 22.

FESTIVALS TV Turnoff Week: Young Writers Association Glitterary Festival features cartoon-

ing, calligraphy, paper-making, author chats, singing and more, 10 am to 3 pm, Downtown Library. FREE.

14th Multicultural Storytelling Festival features nationally-known storytellers, 7:30 pm, Very Little Theatre. 344-8176. \$8, \$20 family of four.

GATHERINGS Saturday Market features Farmer's Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Nice Soft Pants plays at 10 am; Sharon Rogers at 11; Fred Towne at noon; Joel Cage at 1 pm; The Ukulanays at 2 and Trio Grande plays at 3:30 pm. FREE.

"Oregon Fashions, Oregon Comfort" fashion show, 1 to 4 pm, Oregon Cotton Mill, 5th St. Market. FREE.

Bone density screenings, 10 am to 4 pm, 2828 Chad Ave. \$15.

KIDSTUFF Family Music Time, 10:15 am, Downtown and Sheldon Branch Libraries, 682-8316. FREE.

Early Childhood Open House, 11 am to 1 pm, Eugene Waldorf School. FREE.

B.E.A.R. (Be Excited About Reading) Faire features prizes, music and stories, 1 to 3 pm, lobby, Spfd. City Hall. FREE.

Little Brown Nut Hare makes a costumed appearance, 10 am, Barnes and Noble. FREE.

LITERARY ARTS Eugene Poetry Slam Play-Offs features nine of Eugene's best poets competing for three spots on Eugene's national poetry slam team, 8 pm, Foolscap Books. \$3-\$5 ss.

MUSIC UO Men's a Cappella ensemble, 8:15 pm, Beall, UO. \$8, \$5 stu., sr.

Front Porch Players, 2 pm, the Atrium. FREE.

The Divorce, The World After April, Orange, 10 pm, Indigo District. FREE.

Thomas Mapfumo and Blacks Unlimited, 9 pm, Cozmik Pizza. \$8.50-\$10 ss.

The Kitchen Sycopaters, 9:30 pm, Sam Bond's. \$5.

Syrius Jones toga party, 10 pm, Luckey's. \$3.

Eileen Hemphill Haley, 5 pm, Tsunami Books. don.

Tom Paxton, 7:30 pm, Shedd Concert Hall. \$13.50-\$23.50.

OUTDOORS/RECREATION Obsidians 5-mile "Animal Tracks" hike, 2.7 mile Willamette Mission State Park hike. Go to summer-trips@obsidians.org for more information.

A salsa dancing benefit for 3-year-old David Untz is at the Vet's Club Ballroom. See Friday.

calendar

"The Amazing Aquatic World!" walk, 10 am to noon, Mt. Pisgah. 747-1504. \$3 sug. don.

OSPIRG (Oregon Student Public Interest Research Group) stream walk, noon, Autzen footbridge. 346-4377. FREE.

Evening star party features planetarium shows, family activities, presentations, contests, telescopes and information, 2 pm to midnight, North Eugene High School. don.

GEARS training ride, 38 miles, 10:30 am, Alton Baker Park. FREE.

PRESENTATION *Introducción a la Internet* class in Spanish, 10 am, Downtown Library. FREE.

THEATER *Laughter on the 23rd Floor* continues. See Friday.

The Odd Couple continues. See Friday.

How to Succeed in Business (Without Really Trying) continues. See Friday.

Fuddy Meers continues. See Thursday, April 22.

VIDEO *All Power to the People: The Black Panther Party and Beyond* Mumia Abu Jamal's 50th birthday screening, 7 pm, 100 Willamette, UO. don.

25 SUNDAY
Sunrise 6:12 am; Sunset 8:09 pm
Av High 62; Av Low 40

BENEFITS "The Dawn of Spring" ACCHORD benefit concert, 7:30 pm, Unitarian Church. 345-3131. \$7 sug. don.

No Talent Show benefits Peaceworks, Growers Market, Oregon Natural Resources Council and other organizations, 6 to 10 pm, Cozmic Pizza. For information call 942-9813. \$2-\$20 ss.

"Save Karen's Life" rally features recorded music by Grateful Dead, film about Ken Kesey, 2 to 4 pm, McDonald Theatre. don.

Patterson Preschool Annual Plant and Rummage Sale continues. See Saturday.

BINGO Bingo w/Tom Heinel, Ty and Libby features cheeky humor, prizes, wry looks, 9 pm, Sam Bond's Garage. FREE.

DANCE "Rock the Nation" ZAPP Dancers performance continues. See Saturday.

GATHERINGS Annual Spring cleaning work party features refreshments, 10 am to 4 pm, WOW Hall. don.

"Women's Reproductive Freedom" rally features signs, music and sisterhood, noon, Federal Building. 345-5702. FREE.

"Cooking Indian Food" benefits humanitarian projects in India, 3 to 6 pm. For information, call 689-0634. \$25.

"Healing Through Art" for survivors of sexual abuse/assault, 2 to 4 pm, Planet Goloka, 679 Lincoln St. FREE.



Air performs at the Crystal Ballroom, Portland. See April 27, on the road.

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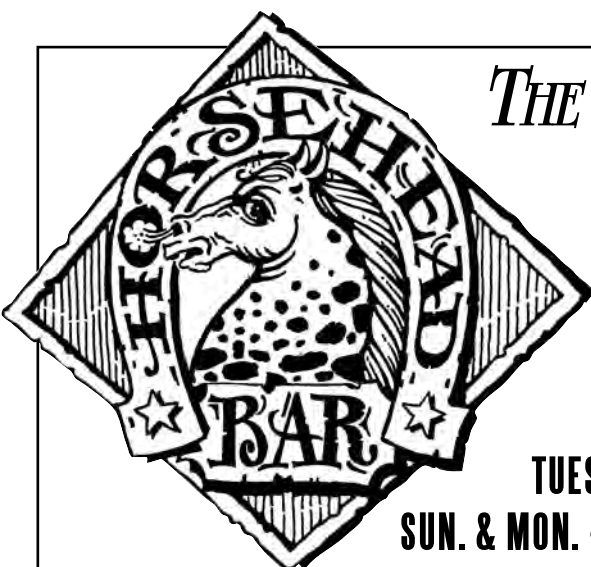
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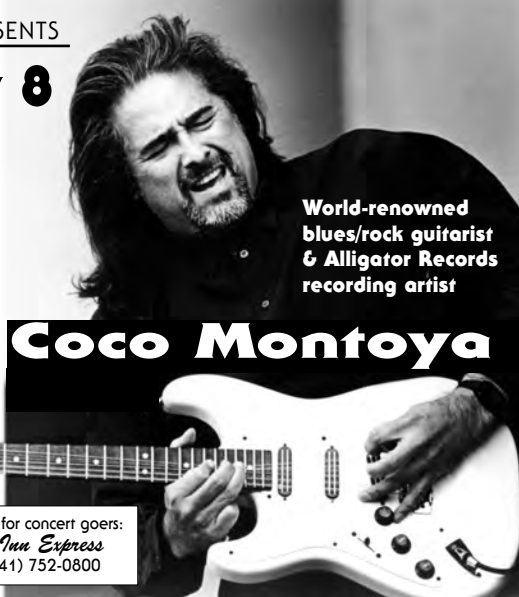
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calendar

KIDSTUFF TV Turnoff Week: Japanese stories w/Elizabeth Falconer, 3 pm, Downtown Library. FREE.

"Glove Puppets" for ages 3-7, 1 to 3 pm, MECCA, 449 Blair Blvd. \$2-\$5 don.

LITERARY ARTS Neal Bascomb reads, 2 pm, UO Bookstore. FREE.

MUSIC Oregon Brass Quintet, 7:30 pm, Beall, UO. \$9, \$5 stu., sr.

Michelle Malone, Eileen Hemphill-Haley, 8 pm, Café Paradiso. \$10 adv., \$17 dos.

Michelle Malone concert and signing, 3 pm, CD World. FREE.

ON THE AIR Oregon Art Beat w/ Herman Krieger continues on OPB/PBS-TV. See Thursday, April 22.

OUTDOORS/RECREATION GEARS 60-mile Albany ride, 8 am, Alton Baker Park. FREE.

Obsidians hike 11.4 miles, Castle Rock. Go to summer-trips@obsidians.org for more information.

"Spring Wildflowers" walk, 10 am to noon, Mt. Pisgah. 747-1504. \$3 sug. don.

THEATER *How to Succeed in Business (Without Really Trying)* continues. See Friday.

Fiddler on the Roof continues. See Thursday, April 22.

26 MONDAY

Sunrise 6:11 am; Sunset 8:11 pm
Av High 63; Av Low 40

BENEFIT Eugene Creative Care 27th birthday party features karaoke, face painting and crafts, 5:30 to 8:30 pm, Gilbert Shopping Center, Hwy. 99. 683-7291. don.

LECTURES "Jewish Communities in Contrast," Sarah Stein, 4 pm, Gerlinger Alumni Lounge, UO. FREE.

"Fighting Fires; Fighting Forests: The Ecological and Environmental Impacts of Fire Suppression," Timothy Ingalsbee, 7:30 pm, 115 Science, LCC. FREE.

ON THE AIR "City Club" features debates with candidates for Mayor of Eugene, 6:30 pm, KLCC, 89.7 FM.

SLIDESHOW "Report Back From Cuba" CISCAP slideshow, 7 pm, Alesea Rm., EMU, UO. FREE.

27 TUESDAY

Sunrise 6:09; Sunset 8:12 pm
Av High 63; Av Low 40

DANCE Paul Taylor 2 Dance Company, 8 pm, Dougherty Dance Theatre, UO. \$20, \$10 sr., stu.

DISCUSSION "Muslim Night: A Glimpse of Culture," 7 pm, Knight Library, UO. FREE.

FILM Dreams, Russian Film Series, 9:45 pm, 115 Pacific Hall, UO. FREE.

GATHERINGS "Empowerment Self Defense" with SASS (Sexual Assault Support Services), 4 pm, Gumwood Rm., EMU, UO. FREE.

Co-op Family Center annual pancake breakfast, 9 to 11:30 am, 2250 Patterson St. \$4 adult, \$3 child.

American Business Women's Association meeting, 6 pm, Vineyard Valley Chapter, 1250 River Loop 1. 343-4374. \$15.

KIDSTUFF Learn to Bead for Teens, 4 pm, Downtown Library. FREE.

"Rock Band," 6:30 pm through May 25, The Shedd. 687-6526. \$10.

LECTURES "Starting and Running a Green Business," Kevin Cohen, 6 pm, Lillis Business Complex, UO. FREE.

"The Tragedy of the New Carissa," Karen Richardson, 7 pm, Eugene Glass School. \$2 sug. don.

"Enhance Your Immune System," Sunny Kiersyn, 12:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

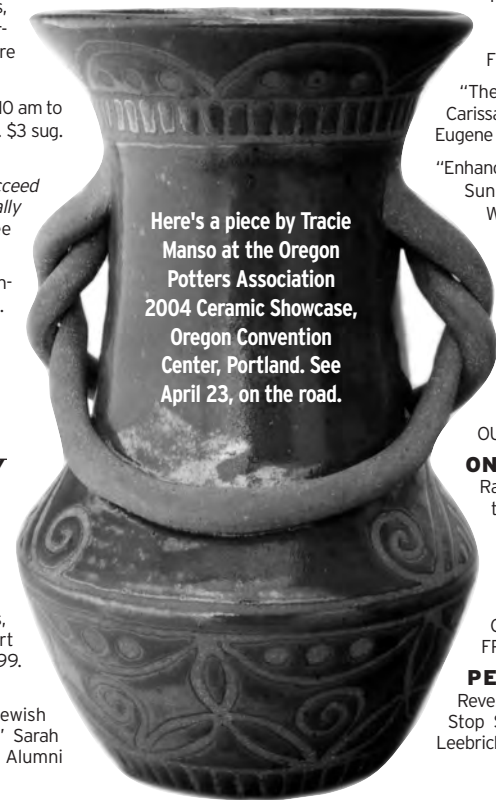
MUSIC "Intro to Irish Fiddle," 6 pm through May 25, The Shedd. 687-6526. \$9.

The Pixies, 9 pm tonight and tomorrow, McDonald Theatre. SOLD OUT.

ON THE AIR "Alternative Radio" features "Renewing the American Experiment," David Korten, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS Show 'n' Go, 10 am, Alton Baker Park. FREE.

PERFORMANCE The Reverend Billy of the Church of Stop Shopping, 7:30 pm, Lord Leebriek Theatre. \$5.



Here's a piece by Tracie Manso at the Oregon Potters Association 2004 Ceramic Showcase, Oregon Convention Center, Portland. See April 23, on the road.

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calendar

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo, 2190 Garfield St. FREE.

28

WEDNESDAY

Sunrise 6:08 am; Sunset 8:13 pm
Av High 63; Av Low 40

CONFERENCE 11th Annual "Living With Grief: Alzheimer's Disease" Teleconference features lunch and teleconferencing books, 10 am to 2 pm, Sacred Heart auditorium. 461-7550. FREE.

FILMS *Microcosmos*, Cascadia Wildlands film series, 7 pm, 100 Willamette, UO. FREE.

Purple Rose of Cairo, English film series, 7 pm, 30 Pacific, UO. FREE.

The Grave of The Fireflies, Sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERING The Oregon Chamber Players open rehearsal, 8 pm, All Saints' Episcopal Church. FREE.

KIDSTUFF Rhythm and Musicality features percussion, dancing and singing, 3:30 pm, The Shedd. \$9.

LECTURE "Patty Dignam's Funeral," from James Joyce's *Ulysses*, 6 pm, Musgrove Family

Mortuary, 1152 Olive St., 684-8973. FREE.

LITERARY ARTS William Sullivan reads, 7 pm, Browsing Rm., Knight Library, UO. FREE.

Chick Lits book group discusses *Mary, Called Magdalene*, 7 pm, Barnes & Noble. FREE.

Brown Bag Book Club discusses *The Pearl*, noon, Teen Council meeting, 4 pm, Downtown Library. FREE.

MUSIC Jazz Ensemble w/Tim McLaughlin, 5:30 pm through May 26, Beg. guitar w/Chico Schwall, 3:30 pm, Int. guitar, 4:30 pm, through June 2, The Shedd. 687-6526. \$10 for Jazz, \$9 for guitar.

Miss Saigon, 8 pm tonight, tomorrow and April 30, at 2 and 8 pm May 1 and 2 and 7pm May 2, Silva, Hult. \$27.50-\$52.50.

Andrew Tosh, The Reggae Angels, 9 pm, The Jungle. \$13.50 adv., \$15.

Oregon String Quartet, 8 pm, Beall, UO. \$9, \$5 sr., stu.

Susan McKeown, 8:30 pm, WOW Hall. \$13 adv., \$15 dos.

The Pixies continue. See Tuesday.

OUTDOORS/RECREATION Obsidians hike, 4 miles, Shotgun Creek. Email summertrips@obsidians.org for more information.

29

THURSDAY

Sunrise 6:06 am; Sunset 8:14 pm
Av High 63; Av Low 40

BENEFIT Pangaea Project benefit features music by Jon Fishman, Tony Furtado and the Everyone Orchestra, 8 pm, McDonald Theatre. \$18 adv., \$20 dos.

GATHERING "Elegant Fashions, the World Way," fashion and trunk show, 4 to 7 pm, Folkways, 5th St. Market. FREE.

LECTURES "Indigenous Mexican Migrants and Collective Identity Formation," 3:30 pm, Fir Rm., EMU, UO. FREE.

"Sarah's Laughter and the Joys of Motherhood," Claire Katz, 4 pm, Browsing Rm., UO. FREE.

MARCH "Take Back the Night" march, rally and speak-out about ending violence against women, 6 pm, amphitheater, EMU, UO. 484-9791. FREE.

MUSIC Birthday tribute to Duke Ellington faculty jazz concert, 7:30 pm, LCC Theatre. 463-5203. \$8, \$6 stu., sr.

Oregon String Quartet, 8 pm, Beall, UO

The Sound of Music, 7:30 pm tonight, tomorrow and May 1, 6, 7

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Saturday, May 1, 8:00 PM

Sunday, May 2, 2:30 PM

both performances in Soreng Theater

TICKETS: Hult Center Box Office (682-5000) or www.hultcenter.com

DANCE LISTINGS

Th: Salsa I-7, The Shedd. 687-6526. Heather & Rose English & Scottish-7:30, Friends Meetinghouse. 344-0514. Alfredo's Wild Interpretive-8. For location, call 302-8143. Argentine Tango, Int.-6, The Tango Center. www.eugene-tango.org

Middle Eastern-7, Oregon Ballet Academy. 232-1860. Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.

Argentine Tango, All-level-8; Studio B. www.eugenetan-go.com

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Fr: Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO.

Jazz Dance-4:40, In Shape Athletic Club. 485-1581. International Folk Dance, Int.-2 pm, Willamalane Adult Activity Center.

Salsa fundraiser-lesson, 9, dance, 10, Vet's Club Ballroom. Ballroom Dance-lesson, 7:30, dance, 8:30-11, 220 Gerlinger, UO. 346-6025.

Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Flamenco, Beg.-5, Martita, 431-1640.

Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.

Sa: West African-11, WOW Hall. 687-2746.

Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.

Contra-7:30, Kelly School. 302-2628.

Baile Latino, Beg., 11 am, Int.-12:45 pm, The Shedd. 687-6526.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio.

485-4669.

Su: West African-11, WOW Hall. 687-2746.

Ballroom-6, Vet's Club Ballroom. 689-9097.

International Folk-7:15, In Shape Fitness. 726-7548.

Argentine Tango, Beg.-6:30, Tango Center. 343-STEP.

Mo: Margo's Modern-9 am, Eugene School of Ballet. 344-5317.

International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

West Coast Swing-7, Agate Hall, UO. www.68swing.com

West African-7:30, WOW Hall. 687-2746.

International Folk, 2:30, Campbell Sr. Center. 682-5318.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.

Breakdancing-8, Paradise Dance Studio.

Kid's Creative Movement-3:30; Vaudeville-4:30, The Shedd. 687-6526.

Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.

Tu: West African-6, WOW Hall. 687-2746.

Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Partner dancing, Beg.-6:30, Tango Center. www.eugene-tango.com

Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.

We: Margo's Modern-9 am, Eugene School of Ballet. 344-5317.

New Babies-10, Older Babies-11, Tamarack Wellness Center. 689-3233.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.

Swing/Lindy-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com>

Hip-Hop-7, Paradise Dance Studio. 520-3565.

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calendar

and 8, with a 2 pm performance May 2, Thurston High School Theatre. \$7, \$6 stu., sr.

Miss Saigon continues. See Wednesday.

ON THE AIR "New Dimensions" features "Publishing Towards a Sustainable Society," Judith and Chris Plant, 6:30 pm, KLCC, 89.7 FM.

PRESENTATION Nick Mele speaks at the Eugene Nonviolent Peaceforce Chapter meeting, 7 pm, EWEB Community Rm. FREE.

THEATER SHOCASE performance features Encore Theatre, 12:15 pm, lobby, Hult. FREE.

Murder by Magic, 7:30 pm tonight, tomorrow and May 1, and at 2:30 pm May 2, Willamette High School. \$2 and 2 cans for FOOD for Lane Co.

The Odd Couple continues. See Friday.

Fiddler on the Roof continues. See Thursday, April 22.

Fuddy Meers continues. See Thursday, April 22.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

APRIL 22 Mt. Hood Jazz Festival with Rashied Ali Quintet, Blue Monk, Portland, (503) 595-0575.

Waterbodies, Bodyvox and Third Angle New Music Ensemble, 7:30 pm tonight and tomorrow, Shnitzer Hall, Portland. \$18-\$39.

APRIL 23 Oregon Potters Association 22nd annual show and sale features more than 200 artists, demonstrations and children's activities, 10 am to 9 pm today and tomorrow, and from 10 am to 5 pm April 25, Oregon Convention Center. FREE.

Blondie, 9 pm, Crystal Ballroom, Portland. \$37.50.

APRIL 24 Annual crab feed and boat show, 10 am to 5 pm today and tomorrow, Community Hall, Depoe Bay. \$10-14.

June Rushing Band, 7 pm, the Dogwood, Newport. \$5.

APRIL 27 Blink 182, Cypress Hill, 7 pm, Memorial Coliseum, Portland. \$29.50 adv. www.ticketmaster.com

Air, 8 pm, Crystal Ballroom, Portland. \$25 adv., \$28 dos.

CORVALLIS events

APRIL 22 Barbara Ehrenreich discusses *Nickel & Dimed: On (Not) Getting By in America*, 7:30 pm, LaSells Stewart Center, OSU. FREE.

Embrace the World 2004 Spring Tour, 7 pm, Milam Auditorium, OSU, 737-5182. FREE.

Earth Day Celebration, info booths, 4 pm, First Alternative Co-op's main store, 1007 Se 3rd St. FREE.



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*** 3 pm - 4 pm ***
Hiking Safety Clinic.

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calendar

APRIL 23 Concert features
Floater, 9 pm, Ballroom, MU, OSU.
\$10 adv., \$12 dos.

"April in Paris" wine and cheese
tasting features music by Chris
Johndes, 4 to 6 pm, First
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"Forests and Fire" multimedia show
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through April 25. For information
call 737-7020. FREE.

APRIL 24 Saturday farmers'
market features organic produce,
fresh flowers, baked goods, herbs,
syrups, nuts, meat and more, 9 am
to 1 pm, 1st Ave. and Jackson St.
FREE.

"Butterflies and Blues" Spring
Creek Project live literature, music
and bug-zoo event, 4 pm, the covered
bridge on Campus Way, near
OSU. 737-6198. FREE.

APRIL 26 "Blanket of Fear"
performance by Seattle Tribes
Project Alumni Ensemble, 7 pm,
Unitarian Universalist Fellowship.
\$5 sug. don.

APRIL 27 Arthritis support
group, 6:30 pm, Corvallis Sr. Center.
FREE.

APRIL 28 Wednesday farmers'
market features organic produce,
fresh flowers, baked goods, herbs,
syrups, nuts, meat and more, 8 am
to 1 pm, Benton Co. Fairgrounds.
FREE.

APRIL 29 Amy Wu solo recital,
7:30 pm, First Congregational
Church. FREE.

ATTN: OPPORTUNITIES

Performers sought for "No Talent"
show, April 25, Cozmik Pizza. Call
942-9813.

The deadline for applications to the
Oregon Arts Commission Artist
Fellowships is May 26. For applica-
tion call (503) 986-0082.

Wildlife Habitat Project seeks vol-
unteers May 1. Register at (503)
363-6329 or email
jkjcrtter@aol.com

The deadline for submissions to the
Mayor's Show of Teen Art is May 14.
For information call 345-1571.

Miss Saigon opens at the Hult's Silva Hall. See Wednesday Calendar.



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A Good Smack Productions



art in the galleries

Adell McMillan Gallery *Link*, work by Mike E. Walsh, through April 30. 7 am-11:30 pm M-F, 10 am-11:30 pm SA-SU. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Inspired: Sharing a Legacy*, work by Gretchen Crevas, through May 2. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

The Beanery Recent Paintings & Prints, work by Shayann Hoffer, through April 30. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Benton County Historical Museum Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath.

City View Deli *City Scapes* work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave.

Corvallis Art Center *Photographers Inspired: Sharing a Legacy*, through May 2, 12 pm-5 pm, Tu-Sa, 5:30 pm-7:30 pm, Th. 700 SW Madison, Corvallis.

DIVA DIVA 2010, work by architecture students, *Under Oregon Skies*, work by Lorenzo Chavez, *Funk/Levis Corporate Identity Work*, through May 1. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Downtown Lounge Scott Boyes, new works in multimedia, and *Portraits and Figures*, work by Dan Hitchcock, through April 30. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Bright Art From Bright Eyes*, work by Springfield students, through May 27. Monotypes and *Collages*, work by Ellen Emerson, through May 1. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery *Nature's Hand*, work by Minoru Ohira, through April 28. 8 am-5 pm M-F, 11am-2pm SA. OSU Department of Art, Corvallis.

Gallery At the Airport *Class Glass*, work by Avery

Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through May 30, 11 am to 9 pm. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Bar *Conversations with Martin Steiner* work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily. 99 W. Broadway. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield public school students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Virginia Andrade: *Mixed Media Painting* and Hannah Goldrich: *50 Year Jewelry Retrospective*, through May 29, Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Junk Redux*, work by M.E.C.C.A., from April 25 through May 8. 24 hour viewing. 415 Monroe St. Free.

Karin Clarke Gallery *The Spirit of Real and Specific Places*, work by Humberto Gonzalez, through May 1, 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

Koho Bistro *Watercolors* by Daniel Kimble, through April 30. 2101 Bailey Hill Rd. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Gallery MEM: *Memory-Memorial/No.3 Earth*, work by Naomi Kasumi, through April 22. 8 am-9pm M-Th, 8-4 F. LCC. Free.

Lane County Historical Museum *All Things Bright and Beautiful* 28th annual quilt show, through April 25. Demonstrations daily. *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Gallery Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette. Free.

LaVerne Krause Gallery Work by Percy Appau, Steve Baggs, Karen Larsen, Eric Layton, Morgen

Masciana and Michael Tolar, through April 23. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery Work by Natalie Warren and Nancy Wilkins, through May 1. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Margaret Via: A Retrospective*, through May 14. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Mother Kali's Books *Cunt-Taking the Word Back*, work by Jen, through April 30. 10 am-6 pm, M-SA. 720 E. 13th Ave. Free.

Museum of Unfine Art Work by Elise Randles, Carly Boyer, Emery Blackwell and others, through April 30. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

New Zone Art Collective *Figures, Nudes, Self Portraits*, work by local artists through April 30. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through April 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical *Watercolors* by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History

Preserving Sights and Sounds: The Don Hunter Legacy, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Gallery *Expressions* by members of Valley Calligraphy Guild, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave.

White Lotus Gallery *Where the Road Leads Me*, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Jennifer Tang, Paul Bennett and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Funk Yah Productions: Sketches, Paintings and Other Works* by Joshua Gurfinkiel through April 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Almost Summer, by Ellen Emerson, Emeral Art Center, through May 1.



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Captains' log Star date January 2002: A new breed of band was formed in this music crazy town of Eugene, Oregon. A construct of lo-fi, alternative, garage, indie, and emo rock, they were named **The Concubot**. Greg, J., Ben, and Logan, an interesting bunch indeed, make up the band that is already gathering the masses and infecting them with a much-awaited original sound. Pick up their 2003 album, *Extra Virgin*, and see for yourself. See **The Concubot** live this Saturday. Check out www.theconcubot.com and *Eugene Weekly's* club page for more details.

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A tour through the inner workings of the Universe, and, You!
5:00, 7:15 & 9:30 Nightly Sun Mat 2:35 pm

MY ARCHITECT:
ACADEMY AWARD NOMINEE
BEST DOCUMENTARY FEATURE
A Son's Journey
4:50 & 7:10 Nightly Sun Mat 2:25 pm

Greendale a film by Neil Young
"An unapologetically personal and passionately political film that brings the album to life in a way that transcends the traditional long-form music video and defies easy categorization."
- Kevin Cline, LOS ANGELES TIMES
9:35 Nightly Sat Mat 2:50 pm also playing later in the night!

BIJOU LATENITE Fr-Sat \$4 Su \$3
"Unlike anything you've ever seen, Young's movie is furious, fascinating and utterly fresh." - *Soon, RIGHT CLUB*

Neil Young's Greendale
Fri, Sat. & Sun 11:25 pm Sat Mat 2:50 pm
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TOKYO GODFATHERS
Fri, Sat. & Sun 11:45 pm Sat Mat 3:00 pm

Coming Attractions Theatres

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SCHEDULE FOR 4/23-4/29 • [] FRIDAY-SUNDAY ONLY

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***13 GOING ON 30 - PG-13** (1:10) 3:40 6:10 8:30
***PUNISHER - R** (1:20) 3:55 6:35 9:15
ALAMO - PG-13 8:40
DISNEY'S HOME ON THE RANGE - PG (1:00) 3:00 4:55 6:50

STARTS 4/30: **"MEAN GIRLS"**

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***MAN ON FIRE - R** (12:30) 3:20 6:10 9:00
***TOUCHING THE VOID - NR** (1:10) 3:50 6:30 8:50
***KILL BILL, VOLUME 2 - R** (12:40) 3:30 6:20 9:10
ELLA ENCHANTED - PG (1:40) 4:10 6:35
WHOLE TEN YARDS - PG-13 8:40
GIRL NEXT DOOR - R (2:00) 4:30 7:10 9:35
HELLBOY - PG-13 (1:20) 4:00 6:45 9:20
PRINCE AND ME - PG (2:20) 7:00
WALKING TALL - PG-13 (12:20) 4:55 9:30
LADYKILLERS - R 5:50 8:20
SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:30) 3:40

STARTS 4/30: **"GODSEND", "ENVY", "LAWS OF ATTRACTION"**

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1:30, 2:05, 4:10, 4:40, 7:15, 7:45, 9:50, 10:20
MAN ON FIRE R
12:00, 2:40, 3:40, 7:00, 8:00, 10:25
CONNIE & CARLA PG13
4:30, 10:30
THE PUNISHER R
12:35, 1:05, 3:35, 4:20, 6:50, 7:35, 10:05, 10:35
KILL BILL 2 R
12:10, 2:15, 3:25, 6:30, 7:05, 9:45, 10:15
THE ALAMO PG13
12:05, 3:20, 7:15, 10:30
ELLA ENCHANTED PG
1:15, 3:50, 7:10, 9:40
WHOLE TEN YARDS PG13
1:55, 7:50
GIRL NEXT DOOR R
9:20

THE PRINCE AND ME PG
1:10, 7:20
WALKING TALL PG 13
12:20, 2:45, 5:15, 7:55, 10:25
HELLBOY PG13
12:45, 3:45, 7:10, 10:05
SCOOBY DOO 2 PG
1:35, 4:05, 6:55
JERSEY GIRL PG13
9:15
THE LADYKILLERS R
3:55, 10:10
THE PASSION OF CHRIST R
1:00, 4:00, 7:00, 10:00
HOME ON THE RANGE PG
12:15, 2:30, 4:45, 7:05

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AGENT CODY BANKS 2: DESTINATION LONDON PG
[11:45], 2:15, 4:40, 7:15
BIG FISH PG13
[12:05], 3:05, 6:40, 9:40
BUTTERFLY EFFECT R
[11:30], 2:10, 5:00, 7:40, 10:20
CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:30, 7:00, 9:30
CONFESSIONS OF A TEENAGE DRAMA QUEEN PG
[12:15], 2:35, 4:50, 7:10, 9:25
DAWN OF THE DEAD R
[12:00], 2:30, 5:05, 7:30, 9:55
DIRTY DANCING: HAVANA NIGHTS PR13
9:50

KILL BILL: VOLUME 1 R
11:25, 2:05, 4:45, 7:25, 10:10
LORD OF THE RINGS PG13
[11:15], 3:30, 7:45
MASTER AND COMMANDER PG13
[11:55], 3:00, 6:45, 10:00
MYSTIC RIVER R
[11:40], 3:10, 6:50, 10:05
TWISTED R
[11:50], 2:25, 5:10, 7:35, 10:15
YOU GOT SERVED PG13
[11:35], 2:20, 4:55, 7:20, 9:45
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Times For 4/23 - 4/25 ©2004 www.REGmovies.com



Celebrated Father

Devoted son

MY ARCHITECT: A SON'S JOURNEY: Documentary written, directed and narrated by Nathaniel Kahn. Produced by Kahn and Susan Rose Behr. Executive producers Behr, Andrew Clayman, Darrell Friedman, Edited by Sabine Kravenbuhl. Cinematographer, Bob Richman. Music, Joseph Vitarelli. Appearances include Phillip Johnson, Nathaniel Kahn, I.M. Pei, Jack MacCallister, Anne Tyng, Edmund Bacon, Frank O. Gehry, Robert Boudreau, Harriet Pattison, Priscilla Pattison, Edwina Pattison Daniels, Sue Ann Kahn, Alexandra Tyng, and Shamsul Wares. New Yorker Films, 2003. NR. 116 minutes. **2003 Academy Award nominee best documentary feature; winner of 2003 Director's Guild Award for outstanding achievement in documentary feature.**

Nathaniel Kahn approaches making a nonfiction film about his father, architect Louis Kahn, as a writer might undertake the creation of a memoir: He wants to find out who his father was, what in his work is of lasting importance, and why the man who referred to himself as "Daddy" never came to live with him and his mother.

Kahn tells how he felt about his father at different times in his life, as a young child when his father spent a whole day outside with him; or when he was 11 and learned of his father's death from a newspaper story that did not list his name among Louis Kahn's surviving family.

Eldest daughter Sue Ann is from the "official" family. Nathaniel is Kahn's only son, and was raised by his mother, Harriet Pattison. Alexandra Tyng grew up with her mother, architect Anne Tyng. Neither woman was married to Kahn, and the three half-siblings had not met until Nathaniel asked them to come together during the making of the film.

The film is concerned with the view of Kahn held by his architectural associates, friends and enemies, and by both the impressive and not-so fine buildings he created. But the heart of the film remains the question of family.

Nathaniel avoids self-pity, keeping a warm, curious but undisturbed tone even as he interviews his own mother and disagrees with her heartfelt belief that at the time of his death, Louis was planning to come live with them.

Kahn comes close to anger over his father's neglect, yet at another time he is

proud of his father's accomplishments. He bears the coolness and distance his father's brother, a Jewish rabbi, shows toward him. He endures Edmund Bacon's verbal repugnance of Louis Kahn's work with grace, although Bacon rejected his father's redesign for downtown Philadelphia. These scenes could not have been easy for the filmmaker. Yet in his deeply held intention to discover the real man who was his father, Nathaniel takes the bitter with the better.

A more generous view of Kahn comes from I.M. Pei, like Kahn one of the great architects of the 20th century but a much more widely known and prolific giant in the professional world. Pei says Kahn was a great artist who would not compromise his vision to pursue wealth or to make buildings he did not respect. Dismissing his own 50 or 60 buildings, Pei confidently says, "It's quality, not quantity that counts."

One of the joys the film affords is seeing Kahn's great buildings: the Salk Institute for Biological Studies in La Jolla, Calif. (1959-67), the delightful Kimbell Art Museum in Ft. Worth, Texas (1967-72), and the monumental Capital Complex at Dhaka, Bangladesh, begun in 1962 but completed nine years after Kahn's death.

Kahn died of a heart attack in the men's room at Philadelphia's Penn Station after returning from Bangladesh in 1974. In the film's final scenes, Nathaniel is shooting interiors of the Capital Complex, where he is approached by Shamus Wares, a Bangladeshi architect who worked with his father. Wares tells Nathaniel that the building his father created for the "poorest country in the world" has taught its people about democracy. Wares' impromptu elegy to Kahn's work provides a touchstone that reflects the passion of the film. I was deeply moved.

If you loved *Rivers and Tides: Andy Goldsworthy Working with Time*, you don't want to miss *My Architect*, opening Friday, April 23 at the Bijou with my very highest recommendations. **ew**



ANDREW COOPER, MIRAMAX, 2004.

Cross-Genre Saga

Pop-culture hype

KILL BILL VOL. 2: Written and directed by Quentin Tarantino. Co-written by Uma Thurman. Produced by Lawrence Bender and Tarantino. Executive producers Bob Weinstein, Harvey Weinstein, Erica Steinberg, E. Bennett Walsh. Cinematography, Robert Richardson. Editor, Sally Menke. Original music, the RZA and Robert Rodriguez. Production design, Cao Jui Ping, David Wasco. Costume design, Kumiko Ogawa, Catherine Marie Thomas. Martial arts adviser, Yuen Wo-Ping. Special effects supervisor, Jason Gustafson. Starring Uma Thurman, David Carradine, Gordon Liu, Daryl Hannah, Michael Madsen, Michael Parks and Bo Svenson. Miramax Films, 2004. R. 136 minutes.

While *Kill Bill 2* does not regale viewers with the relentless blood-letting of *Kill Bill 1*, the movie doesn't shortchange on Tarantino's lusty relish for grisly detail, deliberate cruelty, agonizing death and useless, self-absorbed conversations.

His characters remain emotionally flat, two-dimensional like the comic-book killers and chopsockey heroes he so admires. There is no moral center in either film or in the filmmaker's hype about the film. Making Uma into Mommy doesn't change her. The Bride aka Beatrix Kiddo is still intent on murder. And by the time she catches up with Bill, the audience can't wait to see how ingeniously she will make him suffer as she kills him.

Cheese is cheese. If you want to worship at the temple of Tarantino, by all means, celebrate his shallowness and toast your own pop sensibilities. Tarantino is adept as a film technician, especially in action sequences, but he has no human feeling. "I'm good," his ego crows with each camera movement. "Impressed yet?" he wonders with each new exercise in escalating carnage. "Ready for

this?" he inquires with each regrettably beautiful but soul-less image.

Here's the thing about Tarantino's flash. He tries to put down the tricks he uses to cinematically violate the body and diminish the spirit, but he's clumsy. The result is a crass, vapid gesture — not emotional warmth, passion or tenderness, but gooey, slurpy sentimentality, that cheap, fakey substitute for feeling.

The film's simplistic motivation — find Bill and kill him — is saved from total banality by solid performances here and there. Michael Madsen is surprisingly good once he gets his character, Budd, out of his bouncer-at-the-sleazy-club mode. Madsen takes Tarantino's non-sparkling dialogue and imparts to it a gravitas the words alone don't deserve. Likewise, the best things the Bride has going are not her kung-fu moves and sword sense but Thurman's line delivery. The velvet in her voice holds a shred of hope that almost makes you care about her character. Almost, but not quite. David Carradine rustles up the ghost of the wandering Chinese American Shaolin monk he played in TV's 1970 series, "Kung Fu," to play Bill, who handles Tarantino's bullshit colloquies with a creepy kind of reverence.

Even in their best moments, these characters are unable to transcend the indecent view of human nature that conceived them. The dispirited ambiance of the film is almost as smug as Tarantino's ideas about what he thinks he has created here. Almost, but not quite.

Kill Bill 2 is now playing at Cinema World and Cinemark. Caveat emptor. **EW**

OPENING OR RETURNING:
Dreams (1993): Karen Shaknazarov directs. Fresh look at Russia's cultural and social troubles shown through a woman's experience of sexuality. At 9:45 on 4/27 in 115 Pacific, UO. Free.

Feminist Film Festival: Films include *Body: The Value of Women*, *Writing Desire*, and *My Left Breast*. From 6:30 - 10 pm on 4/23 in 102 Owen Hall, OSU, Corvallis.

Grave of the Fireflies (1988): *Videohound* says, "Stunning animated testimony to the human spirit." Isao Takahata wrote and directs story of a boy and his little sister in post-WWII Japan, who struggle but fail to survive. Based on Akiyuki Nosaka's novel. At 7 pm on 4/28 in 180 PLC, UO. Free.

Greendale: Experimental film by Neil Young sings and narrates story through lip-synching actors about environmental and social change and how people living in rural America respond. Ten selections in full from Young and Crazy Horse's new album. NR. Bijou.

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Movies 12.

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Cinema World. Cinemark.

Microcosmos: Directed by Claude Nuridsany and Marie Perennou, a delightful summer day spent with meadow and pond insects stars such minute creatures as an Argyronet Spider with its diving bell and an Eucera bee in love with an Ophrys orchid. Stunning micro-photography. G. At 7 pm on 4/28 in 123 Pacific, UO. Free.

My Architect: Documentary written, directed and narrated by Nathaniel Kahn about his late father, renowned architect Louis Kahn. A true memoir, the film is the son's effort to discover who his father was and to understand his own loss. Very highest recommendations. NR. Bijou. See review this issue.

Purple Rose of Cairo, The (1985): Written and directed by Woody Allen, film stars Mia Farrow as a waitress who escapes into a film and falls in love. Also with Jeff Daniels, Danny Aiello, Dianne Wiest. PG. At 7 pm on 4/28 in 30 Pacific Hall, UO. Free.

Romance Languages Film Festival: Three-day film festival in Auditorium, Agate Hall. Begins Thurs. 4/22 at 8:15 pm with *Like Water for Chocolate*. Continues Fri. 4/23 at 8:15 pm TBA and at 10 pm *Life is Beautiful*. Concludes Sat. 4/24 at 6 pm, *Il Postino*; at 8:15 pm, *La Femme Nikita*; and 10:30 pm, *All About My Mother*. \$3 general, free UO students.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinemark. Cinema World.

Tokyo Godfathers (2004): Anime director Satoshi Kon's new, acclaimed animated feature. *The New York Times* called it "a kind of neorealist cartoon, a heartfelt urban fable about human decency among the down-and-out," and "a love letter to modern Tokyo." LateNite Bijou. **Twisted:** Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policier involving a female serial killer. R. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks. This time he's undercover in London as a student at an elite boarding school. PG. Movies 12.

Alamo, The: The famous 13-day battle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock as understated drama. Highly recommended. PG-13. Cinema World. Cinemark. **Online archives.**

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi co-star. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. **Online archives.**

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Connie and Carla: Nia Vardalos and Toni Collette observe a Mafia hit, head for LA and become drag queens until Connie meets Jeff (David Duchovny). PG-13. Cinemark.

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Movies 12.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.**

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert (Kim Bauer of "24") star in Luke Greenfield's teen comedy, romance. R. Cinemark.

Havana Nights, Dirty Dancing: Retelling of *Dirty Dancing* set in 1958 in the Cuban capital, where an American woman (Romolo Garai) and Cuban man (Diego Luna, *Y Tu Mama Tambien*) dance at a steamy local hot spot, La Rosa Negra, on the eve of the revolution. PG-13. Movies 12.

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. Don't be afraid; see it. PG-13. Cinema World. Cinemark. **Online archives.**

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Cinemark.

Kill Bill 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinemark. Cinema World. See review this issue.

Ladykillers, The: Based on the 1955

British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Cinema World. Cinemark.

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Movies 12. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. **Online archives.**

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. Movies 12. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Cinemark.

Punisher: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and Laura Harring. R. Cinema World. Cinemark.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Cinemark.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Cinemark.

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil' Fizz. PG-13. Movies 12.

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D.O.A. at WOW Hall Friday, April 16.

Political Punk

DOA still kicks; Mapfumo, Shipe sing around town.

If you know anything about punk music, you know the name **D.O.A.** The band, formed in 1978, has seen two generations of punk rockers become fruitful and multiply. Never mind they're from Vancouver, B.C. The impact D.O.A. made on American and European punk rock scenes is legendary, and lead singer Joey Keithley, aka Joey Shithead, is irrefutably identified with the band's punk pioneer status.

A typical day for singer, songwriter, musician, political activist, author, father and Sudden Death Records label owner Keithley starts early and ends late. Keithley taught himself to play drums by listening to Woody Guthrie and Pete Seeger. As an adult, he ran for political office in Vancouver, most recently in 1996 and 2000 as a Green Party candidate for the Provincial Legislature, a post akin to state representative.

Now, Keithley's retired from his political career, believing he can do more with songs and words. "The idea of running was to get people to think about the issues and think about trying to preserve the earth for now and future generations," he says. "'People Power' is what I call it, trying to make a positive change in the world. Getting people to think, and act."

As of March, Arsenal Pulp Press has published Keithley's autobiography, *I, S***head: A Life In Punk*. "It arose out of a spoken word story. I set out to show people that you can go through all these tough times and come out ahead, being a better, more positive person," says Keithley.

His accessible writing style allows anyone to pick up the book and share in the experiences. "I tried to make it like we would be just sitting down and talking face to face and keep it interesting and moving and lively."

The book chronicles Keithley's youth and the mayhem of D.O.A.'s rise during the '80s, a time when punk bands were deadly serious about rebelling against the bloated carcass that rock had become during the '70s.

When the Ramones hit in 1977, D.O.A. was primed to take that raw energy and turn it into hardcore punk rock. In fact, it was D.O.A.'s definitive album, *Hardcore '81*, that coined the phrase and started a punk rock revolution. D.O.A. has since become the longest-running major punk band — thanks to their quarter-century career.

Keithley and D.O.A. toured hard, living the road-warrior lifestyle and setting themselves upon the unsuspecting folks of small town U.S.A. who, at least in the early days,

had never even heard of punk.

Sudden Death Records has recently released a D.O.A. best-of CD entitled *War and Peace*. Keithley and D.O.A., along with new bassist Damned Dan Yaremko (Econoline Crush, Bif Naked) will appear at WOW Hall on Friday, supported by locals **The Anxieties**, **The Shudders**, and punk veterans **The Detonators**.

It's been four years since **Thomas Mapfumo** decided to settle part-time here amongst the green hills and safety of Eugene. The Zimbabwean, who divides his time between Eugene and his native land, is revered among his people, the Shona, as a cultural and political hero.

Mapfumo was born in 1945 in the country then known as Rhodesia, which was moving inexorably toward civil war. As a youngster, Mapfumo moved from the rural countryside to the town of Mbare, where he was exposed to the resistance movement as well as popular American music of the time: R&B and soul. Music became Mapfumo's life, and he played in pop bands and worked as an itinerant singer.

As he matured, his lyrics began to take on the toil and trouble of his people and the black resistance. His lyrics and outspoken attitude polarized those around him: The country's brutal political leaders and the local cops were against him and the common people vehemently for him.

Mapfumo's Shona culture came under attack, and the guerillas took on the name *chimurenga*, meaning struggle. Mapfumo's music became known as chimurenga music, or protest music, and he incorporated the traditional instrument of Shona music, the mbira.

Zimbabwe state radio refused to play his chimurenga music, even as he and his band **The Blacks Unlimited** began touring internationally. In 2000, political unrest led to

threats against Mapfumo and his family. Fearing for their safety, Mapfumo quietly move his family here, where he continues to produce his songs of protest and hope. He returns to Zimbabwe at times to speak out, keeping the embers of hope lit within his people.

Mapfumo's music is liberating and uplifting, full of sunny melodies and hypnotic lyrics. The Lion of Zimbabwe roars Saturday night on the Cozmic Pizza stage.

On Thursday, April 29, Luna will host **John Shipe & the Scapegoats**, who have recently released an ambitious double CD called *Pollyanna Loves Cassandra*.

Shipe was front-man of Eugene's much-loved Renegade Saints. After they disbanded, Shipe went on to cultivate a successful solo career, releasing *Sudden and Merciless Joy* in 1999 and *A Stealthy Portion* in 2000. *Pollyanna Loves Cassandra* was two years in the making, a project that snowballed from a demo recording into a 31-song mission.

The CD shows Shipe to be a seasoned songwriter with a knack for connecting with his audience in personal ways yet not revealing so much of himself that the mystery is

lost. He and his bandmates are a versatile bunch, capable of tackling rock and pop, folk and blues with equal comfort.

Shipe on his own has always had a darker, moodier feel than The Saints, plus he's more able to take creative chances. Recorded by Shipe on guitars, voice and keyboards, Jerry-Groove Abelin on bass, Dyson on drums and Jessica Kennedy on keyboards, flute and voice, many friends also helped

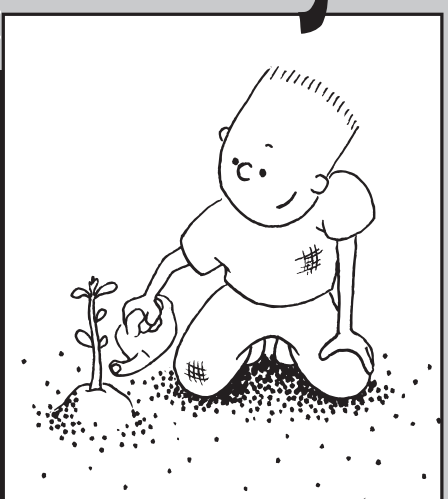
out: Ehren Ebbage and Elisabeth Babcock who recorded with Shipe on *A Stealthy Portion*, and Eleven Eyes trumpeter Tim McLaughlin, among others. McLaughlin has since joined the group as a full-time member. **EW**



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Teenage Fanclub, *Bandwagonesque*, DGC RECORDS 1991. By Kris Bluth.

With the exception of the Beatles and (insert your favorite group here), most bands are Greatest Hits bands; one album is all you really need. Teenage Fanclub has a perfectly decent compilation out (*4766 Seconds: A Short Cut To...*), but they left off a song called "Alcoholiday." Imagine yourself on a swing. You reach maximum height, the chain jerks taut and you pendulum backwards as you sing lyrics like "Gone to bed, but I'm not ready/Baby I've been fucked already." Or better yet, pretend you're jumping on a trampoline.

Don't know what the hell I'm talking about? That's OK, but check out *Bandwagonesque* anyway.

Ed Cole, *Forgotten Hits*, SELF-RELEASED 2004. By Robert Jacobs.

This is a solid rock record without resorting to any of the solid rock "clichés." With big doses of Meat Puppets mixed with a little Frank Black, Ed and his College Girls of Tora Bora dish up some fine indie rock. Standout tracks are number four and number six. Track four, "Logic," has a heavy "low rider" vibe crossed with the Police, circa Regetta De Blanc. "I Wish it Were Still Summer" is probably the most interesting track. With a gorgeous-sounding acoustic guitar holding down the meat of the song, the bass and drums shimmer in an appropriate, rain-like fashion. The vocals drone, yet catch the ear with their rhythm. Fans of Radiohead, The Pixies and Pavement will certainly enjoy this CD. The fault in the album might come in the wordiness of the songs. The vocals could also be a little more up front. On the whole, though, the CD makes for an excellent companion on long road trips.

Iron & Wine, *Our Endless Numbered Days*, SUB POP RECORDS 2004. By John Edward Royall.

Iron & Wine's *Our Endless Numbered Days*, the sound record from the Miami-based but South Carolina-born songwriter Sam Beam, is rooted in an essentially Southern worldview. The haunting, bittersweet lyrics show an intense awareness of the rhythms of life and death, as on "Free Until They Cut Me Down" and "Passing Afternoon." When Beam sings "Naked as We Came" in his sweet whisper, over a pretty melody picked on guitar, "One of us will die within these arms/naked as we came/one will spread our ashes around the yard," you can't help but feel that it is one of the most beautiful things you have ever heard.

Where Beam recorded his stunning debut, *The Creek Drank the Cradle* at home by himself on a four-track recorder, *Our Endless Numbered Days* will work its way into you bodily, into your bones and sinews, as hard to remove from those nooks as it will be to remove the CD from the stereo.

The Darkness, *Permission to Land*, ATLANTIC RECORDS 2003. By David Bischoff.

An arched eyebrow short of Spinal Tap, England's The Darkness somehow manages to produce hard rock that's both funny and catchy. Hailed as the savior of heavy metal, there's not much 21st century in this mix, but a hell of a lot of refined '70s and '80s pop metal. One moment, you've got Axl Rose's stutter, the next you've got Cheap Trick's bounce. From Queen's soaring choruses and guitars, through Def Leopard's hooky approach and polished production, The Darkness dodge and dart even further back into solid '70s crunch, led by Justin Hawkins' loony high notes and low blows. With a sly wit and delicious lyrics ("Love on the Rocks with no Ice," "Get your Hands off my Wife, Motherfucker"), these guys bring Brit smarts to low IQ head-banging. High marks.


Prince, *Musicology*, NPG RECORDS 2004. By Todd Cooper.

"There are many kings . . . but there is only one Prince," Alicia Keys said while helping induct Prince Rogers Nelson into the Rock & Roll Hall of Fame this March. It seems as if his royal badness has already claimed 2004 as his year. Besides stealing the show at the Rock & Roll Hall of Fame (with that blazing solo during the George Harrison tribute) and the Grammys (duet with Beyoncé), he has launched his first arena tour in six years, playing his classics for the "last time." If that's not enough, he has a new studio album, *Musicology*, that he is giving away to everyone that attends his show. He also worked out a deal with Sony to have it available in stores everywhere. It's obvious Prince is ready to be heard again.

After a couple brilliant instrumental excursions (*Xpectation* and *N•E•W•S*), *Musicology* brings it back to the essentials, schooling listeners on the craft of music. In this age of studio magic and lip-syncing, Prince is keeping the "old school joints for the true funk soldiers." The reminiscent title track opens with the feel-good funk from "back in the day." And it don't stop there. His flawless voice and genre-jumping will remind you why you loved his music in the first place. From high-energy funk/rock ("Life 'O' the Party," "If Eye Was the Man In Your Life"), to his trademark mellow-smooth R & B ("Reflection," "Call My Name"), he can still do it all.

Musicology is not exactly the Prince you remember from 20 years ago. He's toned the explicitness way down, but it's still "sexy," just without the "m.f." He recently told *Newsweek*, "It's not me anymore. Don't follow me way back there. There's no more envelope to push. I pushed it off the table. It's on the floor. Let's move forward now." So he leaves it up to innuendo. He croons in "On the Couch," "Lovejones is on the tv again baby / I wanna go down south."

It's actually refreshing to see an artist recognize when something is played out. Prince proves himself to be an artist of substance that needs no gimmick.



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SA: Human Certainty, On the First Day, Outspent--9:30; Rock
SU: Reefer Punks--9:30; Rock
MO: Karaoke w/ DJ Jared--9:30
TU: Botox, Sour Mash--9:30; Rock
WE: "Glow Party"--9:30; House, funk, disco

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115 W. BROADWAY • 484-9933
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SA: Macaco Velho--9; Brazilian dance
SU: Michelle Malone, Eileen Hemphill-Haley--8
MO: Retro Night--8
TU: Acoustic Open Mic--7:30 (all ages)

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535 MAIN ST. • 926-5763
FR: Go 211--9; Rock
SA: Go 211--9; Rock

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
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FR: White Mountain--8; Jazzy blues
SA: Prairie Dogs--7:30; Country folk
WE: Microcinema--7; Film

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338-9333
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FR: Tyler Spencer, Frank Heinikel--7; Didgeridoo Grasshopper--8
SA: Thomas Mapfumo and Blacks Unlimited--9; Zimbabwean
SU: "No Talent" show Progressive Coalition benefit--6
MO: Eugene Blues Society meeting w/Sun Kings, Dennis Smith--5; Blues

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ supa J--10; Requests
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar & Special Guests--10

THE DIVE BAR & GRILL
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TH: eCorona & DJ Jiggy--8; Dancehall, hip hop
FR: Savitri--8; Jam
SA: Sam Haber's 21 below jazz jam--6; Jazz jam
State of Jefferson--10; Musical diversity
SU: Industry night blues jam w/Silas--8
TU: Local Band Showcase--9
WE: Open jazz night--8:30

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FR: Geeks w/o Borders Benefit--9

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TH & SA: Ben Coleman's Karaoke--9

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SA: Give Us a Shot--9:30

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FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

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255 MADISON ST. • 342-2600
FR: Shelley James Trilogy--7
WE: Olem Alves Trio--6; Funky guitar jazz

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TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
SA: The Divorce, The World After April, Orange--10; Indie rock

JIMMY MAC'S OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Westside Blues Jam--8

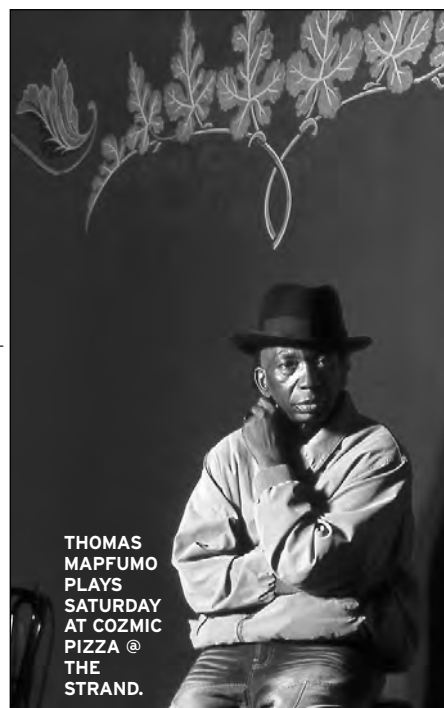
JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; 80's

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9

FR: The Dahman Beck Band--9
SA: The Jazz Menagerie--9
SU: Mark Alan--9
MO: Open Mic--6, Skip Jones Hammond Organ Trio--8:30
TU: Barbara Dzuoro Jazz Piano--8:30
WE: Toby Koenigsberg Trio--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: David Gans--7; One man jam
'80s Night w/Chris, Jen, John--10
FR: The Epoxies, The Ovulators, The Fast Computers--10
SA: DJ Tekneek--10; Underground hip hop, r&b & soul
SU: John Henry's Broadway Revue--10; Burlesque & variety
MO: Scott H. Biram, Takimoto--10
TU: DJ Sneakers "Beat Down"--10
WE: DJ Kal El--10; Dance hall reggae



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21 BELOW JAZZ JAM • 6PM/FREE • STATE OF JEFFERSON
10PM • MUSICAL DIVERSITY

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INDUSTRY NIGHT BLUES JAM w/SILAS
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MONDAY, APRIL 26
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TUESDAY, APRIL 27
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ANDREW TOSH

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6451/2 RIVER ROAD • 463-7632
TH: Peter Giri-7:30; Acoustic open mic
FR: Frown Squad-9
SA: Frown Squad-9

THE JUNGLE
23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist-9:30; Dance favorites
SA: DJ George the Mixologist-9:30; Coast-to-coast hip hop
WE: Andrew Tosh, Reggae Angels-9:15; Reggae

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
TH-SA: Karaoke w/Clydester-7
SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR & SA: Gus Russel-5; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9

TU: Open Mic-8
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Heavenly Oceans, The Hinges-10; Rock
FR: The Upright Dub Orchestra, Los Mex Pistols Del Norte-10; Ska, funk, Mexi-rock
SA: Toga party w/Syrius Jones-10

LUNA
30 E. BROADWAY • 434-5862
TH: Laura Kemp-8:30; Singer/songwriter
FR: Ritmo De La Noche-9; Latin jazz
SA: Erik Muiderman-6:30; Singer/songwriter Cafe Ramblers-9; Acoustic jazz

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-8:30; Honky tonk, rock
FR: Juke Joint Blue-9; Blues
SA: Paul Biondi & The Peter Giri Project-9
WE: Open Mic w/ Pete Christie-9

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
FR: Scrambled Ape-9; Brass band

MCDONALD THEATRE
1010 WILLAMETTE ST.
TH: Garaj Mahal-8; Funk, eclectic rock

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance
FR: Roughstock-9; Country rock

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Duo-8; Jazz
SA: Don Latarski Duo-8; Jazz

PEABODY'S
444 E. 3RD AVE. 484-2927
TH: Sounds & Fiori w/John Fiori, John Crider-8; Piano, vocals
FR: Deco Moon w/Lori Fletcher, John Crider, Hamilton Mays-9; Jazz
SA: Ronny Turrell Karaoke-9
MO: Peabody's Jam Night w/Kenny Reed-8
TU: Tim Patrick-8; Acoustic variety & comedy
WE: Jazz Singers Showcase w/John Crider-8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: Vipers w/Deb Cleveland-9; Blues, soul
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Johnny Law & The Rebels-9:15

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Trio Grande w/Chris Benivendez-9; Rock
FR: Drunk Puppet Night w/Queen Accordionna-9; Sexy puppetry
The Red Thread-Midnight; Rock
SA: The Kitchen Syncopaters-9:30; Jug band
SU: Casey Neill, Little Sue-9; Rock
MO: Hot House Trio-9; Swing
TU: Bluegrass Jam-9
WE: Bingo w/Tom Heini; Prizes, balderdash

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: American Hit List, Visceral, Noir City-9
FR: The Phormula, Locke, Cursive Adonis-10; Hip hop
SA: Whore, Headrush, Bletch-9; Metal
MO: KWVA DJs-9
WE: Under The Stairs, Garbitch-9

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Karaoke w/Cathy-8

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Ozone-9; Rock
SA: Ozone-9; Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN
687-0123
FR: Deb Cleveland Band-8:30; Jazz, R & B
SA: Norma Fraser Group-8:30; Reggae, dance

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Christie & McCallum-9:30; Old Style
SA: (the concubot), A.R.S.E.-9:30; Indie, chick rock
MO: Open Mic-9:30
WE: High Holes-9:30; Retro rock

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Koozies, The Sawyer Family, Moonshine Hangover-10; Alt. country, punk-a-billy

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Deepak Ram, Anuradha Pal-7:30; Indian classical
Exhumed, YOB-10:30; Heavy metal
FR: D.O.A., The Detonators, The Shudders, The Anxieties-8:30; Punk rock
SA: Club Groove-9; DJ dance, hip hop
SU: Volunteer spring cleaning-10 am
WE: Susan McKeown-8:30; Singer/songwriter

CORVALLIS

BEANERY
2ND ST.
FR: Second Crass Act-8
SA: BD-8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: DJ Marvili-9; Hip hop
SA: Purusa-9
WE: TenPas' Tricky Trivia-8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois-6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
SA: Lu'au after party-10
MO: Rocket T, The More Luv Band, Jus Goodie, The Hounds-8; Reggae Earth Day celebration
TU: Andrew Tosh, Reggae Angels-8; Reggae

★ - All Ages



ANDREW TOSH PLAYS WEDNESDAY AT THE JUNGLE. ALSO TUESDAY AT THE PLATINUM, CORVALLIS.

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SINGER/SONGWRITERS

RITMO DE LA NOCHE
FRIDAY APRIL 23 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm



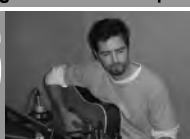
SMOOTH LATIN JAZZ



CAFE RAMBLERS
SATURDAY APRIL 24 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm

GYPSY ACOUSTIC JAZZ

JOHN SHIPE & THE SCAPEGOATS
THURSDAY APRIL 29 8:30 PM
SINGER/SONGWRITER FOLK ROCK BAND



LO NUESTRO LATIN DANCE
FRIDAY APRIL 30 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm

ADAM COMER BAND
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Mike Walsh Makes Connections

Memorial, personal reliquary, manifesto

In *Link*, his latest site-specific installation, Mike E. Walsh makes excellent use of the Adell McMillan Gallery's unusual space, which includes a wall-mounted display cabinet on the mid-flight landing on the way to the gallery. The exhibit starts on the landing, then proceeds counterclockwise on the upper floor.

Despite the enforced fragmentation of the layout, the installation should be viewed as a single, complex assemblage of eclectic, mostly found, objects. "It's like making a very big box people can walk into," Walsh said, an extended version of the shadow-boxes Joseph Cornell, among others, pioneered.

"The title refers to the links between the things you choose to do with your life," Walsh said. Many of the links among the installation components are readily apparent, but others are mysterious and left to the visitor's imagination.



Link, site-specific installation by Mike E. Walsh. Detail, box: cloth-wrapped figure, spheres, house and text.

W.H. Auden's poem, "Funeral Blues," provides the installation with narrative structure and temporal sequence. The poem links the installation's various parts into a cohesive whole. Central to the interconnected themes complementing and reinforcing each other throughout the piece is the AIDS issue. Walsh, an AIDS activist, approaches the subject from many angles.

Centuries-old medical technology — old-fashioned beakers, old chemist's paraphernalia; crusted, well-used blood-letting bowls; chemist's ladders — project an historical slant. AIDS is a modern disease, yet every object associated with treatment is antiquated. We're reminded of older diseases for which there were no cures, of blood-letting and other inappropriate remedies used by doctors.

Walsh implies history itself repeats with AIDS.

No remedy has yet been found, yet this worldwide epidemic receives less and less attention. AIDS has become a quiet killer. Walsh's piece functions as socio-political message and commentary.

"The burning houses," Walsh explained, "are symbolic of an out-of-control pandemic ignored by the developed world and the media, symbolized by a TV monitor tuned to white-noise. AIDS is more closeted now than before."

Shrouded figures and heads further represent the invisibility of AIDS victims, and oak leaves strewn about the floor their anonymous deaths. Omnipresent old-fashioned measuring devices — pendulums, slide-rules — raise issues of temporality, yet the work is less about death and mortality than about untimely, premature death.

In Auden's poem, a sense of lives cut short is also central. Its first words — "Stop all the clocks" — are illustrated with a series of paper-clocks, all stopped at 11 o'clock. As an installation, the work itself is ephemeral, an artform whose existence is always cut short, that exists only at 11 o'clock.

Mystery deepens as parts of the installation become a personal reliquary, and both common objects and cultural imagery become private symbols. Besides their obvious function as links, ladders symbolize transcendence and overcoming prejudice. Walsh said the duck, rabbit and birds that appear in some of the house-shaped boxes are "personal gods or humorous objects." Fetishistic use of found materials renders their presence an enigma viewers need to solve for themselves.

Fragmentation is both a formal and thematic constant.

"Fragmentation, my main device,"

Walsh said, "takes form in layers and expresses personal, social and political despair in an era of worldwide pandemic. I ritualistically deconstruct the human body into component fragments: eyes, heads, mouths, ears and mummy-like figures. I also symbolically deconstruct the body into organic components — from piles of rock salt to bowls of blood-red liquid left to evaporate and form layers of mold." Chromosomes are among the bodily fragments figuring prominently.

A strong sense of visual and aesthetic unity counters this fragmentation. Found objects are given the same surface treatment and color, with warm, reddish-browns reminiscent of both autumn and blood. The entire installation is meticulously structured and thought-out. Design and layout are impeccable.

References to art history and artists abound. Cornell's work is alluded to by way of imagery such as vials, birds, pin-ball-machines. A Plexiglas box containing 4,000 names of AIDS victims invites viewers to take one name and remember its owner. This piece echoes social conceptualist Karen Finley's installation, *Memento Mori*.

Walsh's sled, fitted with a box that pumps "blood" into a bowl, is a conscious reference to German artist Joseph Beuys. Walsh said

Link, site-specific installation by Mike E. Walsh. Detail: sled, bowl/blood red liquid, spheres and shredded paper.



the present work is "viscerally linked" to Beuys. "Like Beuys' fat and felt-covered sleds," he said, "my sled offers a hope of recovery and survival linked to the future (plane) and the past (broken ionic column). The symbolism is clear: We are linked to our past choices. The sled passes over a bed of shredded paper — AIDS research and documentation ignored by the average person."

Walsh's work functions simultaneously as ritualized memorial with 276 house-shaped, wall-mounted tags, each listing a person lost to AIDS. And as a museum, in its presentation of artifacts. Also, a personal reliquary. A narrative, a poem illustration. Socio-political commentary. Manifesto. Historical record. And as an example of postmodernist appropriation.

"I'm a conceptual artist, but not of the '60s type, rather in the sense of social conceptualism, thinking about issues," Walsh explained. "I find myself returning to humanistic issues — a reevaluation of the personal, the experiential — as sources for art, and the reemerging concern for the impact AIDS will have on our future," he said.

Hurry. Mike E. Walsh's site-specific installation, *Link*, closes its exhibition at the UO's Adell McMillan Gallery in the EMU on April 30.

EW

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Food Revolution

Eco-friendly eating, baking for democracy, celebrating Earth Day.

In honor of Earth Day, I hit *EW*'s 2003 eco-friendliest eatery, **Morning Glory Café**, located where Willamette Street dead ends near 4th Avenue at the train station. Morning Glory has been under new ownership of former Keystoner Gail Brown since January. According to one staff person, "We couldn't be happier. It's just been great."

You enter the café through a large foyer that opens onto a dining area that probably seats 40 or more people. Like many places combating Eugene's rainy gray season, Morning Glory uses good lighting and sunny yellow paint in the room — both jive nicely with the blond wood floors. Tables are covered with cool mosaic tile work, and right now there are dramatic paintings of female figures and faces displayed on the walls.

The hippie vibe here is tempered with a hip vibe: Stylish staff are decked out in easy but sophisticated street clothes that hint at uniformity — variations of mostly black and some little flash of contrasting color. Sophistication, however, is kept down to earth with real friendliness — the man taking orders this afternoon refers to customers by name, jokes conspiratorially, is attentive without being overbearing.

Because it's cold, rainy and blustery outside, I go for heartiness: a Toasty Cheese, Tomato, Mushroom and Pesto Sandwich on toasted whole wheat bread (\$8.50, comes with salad); a cup of the day's soup — Carrot Cilantro (\$1.50); and a soy hot cocoa (\$2.50). The sandwich is hearty, but it also has a delicate combination of flavors: sweet tomatoes, mild mozzarella, the nuttiness of the pesto and sauteed mushrooms — a fantastic combination. I expect the carrot soup to be sweet, but instead it has a light, tart spiciness to it — not burn-your-throat spicy, but subtler — a heat that stays right in the top of your mouth and disappears quickly. Soy hot cocoa — what can I say? It was the perfect way to complete a surprisingly sophisticated comfort meal.

An hour at Morning Glory will cure your blustery day blues and makes a great way celebrate an eco-friendly Earth Day.

450 Willamette St. 687-0709. 7:30 am-3:30 pm daily. Wheelchair accessible. \$-\$\$.

Leftovers: American Pie

Last weekend, you may have noticed bake sales at busy intersections, signs boasting "Bake Sale for Democracy." These locals were part of the nationwide "Bake Back the White House" effort coordinated by moveon.org. Moveon

reported five bake sales in Eugene, including one at 29th Avenue and Lincoln Street. According to an April 19 moveon update, the nationwide event included more than 1,100 bake sales that succeeded in raising, at last tally, \$750,000 and climbing.

Jen Thoeness, organizer for the 29th and Lincoln sale, says, "It had to come together quickly, since moveon.org put the word out on Monday [April 12]. But the response was great." Thoeness says volunteer Holly Knight was able to get the group some Friday afternoon air time on KLCC, where they talked about the event and solicited baked goods to sell. "By Saturday morning," says Thoeness, "we had such a turnout of random people — including a couple all the way from Vida — dropping off baked goods." The 29th and Lincoln sale sold close to 400 items, raising \$780 — higher than the \$700 average for bake sales nationwide.

Charles Wright, who originally suggested the 29th and Lincoln sale, says, "I've been concerned about what's happening in the government, and I've felt powerless. I've never done anything political before, but when I heard about this, I thought, 'I could do a bake sale. It sounds kind of fun. Let's do it.'"

Moveon.org organized this event in response to the discovery that "over \$95 million of [Bush's] money has come in the form of bundles of \$2,000 checks from high-rolling CEOs and lobbyists." Money raised from the bake sales will go to moveon.org's Political Action Campaign in support of democratic presidential hopeful John Kerry, as well as to supporting democrats in key congressional races.

Happy Earth Day

• The Oregon League of Conservation Voters' weeklong "Eat for the Earth" event culminates today (April 22) with several local restaurants — Holy Cow Café, Koho Bistro, Planet Goloka, Sam Bond's Garage, Anatolia, Bagel Sphere, City View Deli, Red Agave and Studio One Café — pledging a contribution to OLCV. To find out when you can eat for the earth, call one of these restaurants today.

• "Invite Mother Earth to Dinner," organized by www.earthdinner.org, hopes to build a food tradition around Earth Day to rival that of Thanksgiving. The site invites visitors to "celebrate organic, sustainable, and locally grown food with friends and family in a new holiday tradition — Earth Dinner!" **EW**

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Announcements



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Gun Show
May 1 and 2
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Saturday 9-5, Sunday 9-4
Admission \$5

2ND ANNUAL My Woman Expo
May 22nd. Looking for women
owned business vendors. Call
Shannon at 343-9393 Ext. 105 or
Nancy at 998-2014.

HIGH TEA and vintage jewelry
show, Sunday, May 2nd. Fools
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OLD LAPTOPS? The Eugene,
Kathmandu Sister City group is
looking for donations of old lap-
tops. You can claim a tax deduc-
tion for the \$ value of your old lap-
top by donating it to a poor and
needy person in Kathmandu. Call
Dennis 345-1135.

TALL WOMEN, ALL WOMEN.
Private studio close-out sale
designer clothing. Save 30-70%
May 2nd Sun. 12-5 520 W. 27th
Ave. Call to reserve, 434-6606.

TRIVIA TESTIMONIAL! Last
week's winner, Dave Taube, is
going to be rocking out to live
Ween! What will next week's win-
ner receive? We'll find out when
answers come in for the trivia
questions sprinkled through *EW
Classifieds*. For the curious, here
are the answers to last week's
questions: Jonathan Richmann's
school to drop was wannabe Ivy,
Boston University. Diatom shells
are useful in pest control, and
beer. Alanis Morissette stormed
popdom before taking on rock.
Nirvana's bassist, Krist Novelsic
left music for a political future.
The black circle spins at 33 1/3,
45 and 78 RPMs. Idle samurai
created Zen Buddhism. On a walk,
Ray Bradbury was picked up by
the police. More questions in this
week's issue. Read them and
answer them!

VISITING WRITER, couple
seeking short-term housing,
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Classes

PRIZE WRITER. Cultural critics
were foaming at the mouth ear-
lier this month when the Pulitzer
Prize for criticism was awarded to
a writer specializing in the
fetishism of what object?

WEEKLY DARKROOM classes.
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for info. 485-9220.

Lost & Found

LOST DEVON Rex male cat.
Gray, beige. 27th and Jefferson
St. area. Family member, please
return. 345-1296.

Opportunities

INTERESTED IN Political
Careers? Learn from profession-
als. Gain organizing experience on
high profile campaigns to beat
Bush through the Democratic
Campaign Management Program.
www.campaignschool.org. 888-
922-1008. (AAN CAN)

Misc.

XXX RATED: Lifetime collection
of 125+ X-rated videos and
DVDs, includes classic films. Best
offer over \$200. 541-343-2466.

Garage Sales

YARD SALE 4/24 and 4/25 10-
6. Craft items, baby stuff,
women's clothing, costume jewel-
ry, household, and vintage furni-
ture. 777 W. 10th Ave.

Business For Sale

DJ BUSINESS. Profitable, fun,
established. Equipment, CDs,
phone number and directory +
more. Only \$2,500. 684-0244.

Adoption/Family Services

ADOPT A happy home,
beaches, LOVE, laughter, security
awaits your precious baby. Cindi
and Brian 1-800-921-5966
expenses paid.

AFFECTIONATE COUPLE
promises love, family country
home, bedtime stories, music,
sports and happiness for your
infant. Expenses paid. Call Linda,
Michael, 800-488-1197.

PREGNANT? CONSIDERING
adoption? We can help! We spe-
cialize in matching families with
birthmothers nationwide. Toll free
24 hours a day 866-921-0565.
One True Gift Adoptions. (AAN
CAN)



Help Wanted

NEED SOMEONE to help deliv-
er weekly paper, prefer someone
from Florence area. Paid per
drop. Start about 7:30 am Thurs.
607-4277.

MODEL SEARCH. Local com-
mercial photographers looking for
all types of people who have style,
a look and the motivation to cre-
ate fashion, sport, lifestyle
images. Ages 16+, no height
requirement. Open call May 9 and
10, Eugene. Call for more infor-
mation, 541-683-1721.

ASSEMBLE CRAFTS, wood
items. \$300+ /wk plus supplies.
Free info packet. 801-428-4711.

CLASSY, UPGRADE agency
now hiring attractive females 18
and over for private entertain-
ment. Excellent pay! Set your own
hours. No experience necessary.
Call 431-7065.

MAKE A DIFFERENCE
fundraising to restore endan-
gered habitat. Part-time,
evenings. To earn a living wage
call 484-3939.

CANDLE MAKERS needed.
100% Natural Soy Wax. Send
name, phone number to retire-
bynight@yahoo.com or call 406-
253-0947.

DANCERS WANTED. Earn top
dollar at one of Lane County's
Premier Clubs. Call 988-1612.

**CERAMIC STUDIO TECHNI-
CIAN**, Laborer 2. Erb Memorial
Union Craft Center. Part time pos-
ition. Responsible for organizing,
managing the ceramics studio
and working with student employ-
ees, resident ceramic artist, and
volunteers. Requires comprehen-
sive ceramic experience: knowl-
edge of clays, glaze formulation,
kiln firing, equipment mainte-
nance, and safety precautions
inherent in maintaining a public
ceramic studio. Salary \$10.36 to
\$14.08 per hour. Application dead-
line 4/27/04. Application and sup-
plemental questionnaire available
at UO Human Resources, 463
Oregon Hall, corner of 13th and
Agate, on the web at
<http://hr.uoregon.edu/jobs/> or
call 346-3159, TTY 346-0852.
AA/EO/ADA institution committed
to cultural diversity.

MOVIE EXTRAS! Earn up to
\$400-\$600 per day. All ages and
looks needed! No experience
required. Call Prime Time casting
1-800-818-7541. (AAN CAN)

SEEKING SPIRIT centered LMT
committed to integrating long
term in established group prac-
tice. Contact Bobbi at East 15th
Street Massage Center, The
Spiritual Spa. Weekdays 686-
4461.

JOBS FOR Social justice \$300-
\$500/wk. Join the nation's
largest grassroots public interest
organization to protect our envi-
ronment, human rights and
democracy! Career opportunities,
benefits avail. 18+. Call Wendy,
686-2771.

PERENNIAL, HERB propaga-
tion and care, construction helper,
lots lifting, etc. Fun! PT now, 4-5
days. FT summer. \$8/hr, own car,
18 mo. minimum. 302-3081.

NUDE DANCERS 21+. AUDI-
TION SHAKERS, 1195 Main St.
Springfield. Day or night. Flexible
hrs. TOP \$\$\$ 517-7196, 736-
5177.

CAREGIVER TO do physical
therapy, stretching three times
per week. In home. Pay nego-
tiable. 746-1030.

**CARETAKER-HANDYPER-
SON** to live on beautiful organic
land 15 min from Eugene.
Grounds, building maintenance in
exchange for rent + hourly. 16
hours/week. No dogs, no smok-
ing. 342-5027.

EARN EXTRA CASH! Up to
\$500 per session. Eugene
Amateur filmmaker, five years
published, looking for female
models 18-40, and couples. Send
photo and contact phone number
to: Video Productions, P.O. Box
40545, Eugene, OR 97404. email:
videopro5000@msn.com. 541-
688-1488 (Female Callers Only).

BARISTA NEEDED! 3-6 months
experience necessary! P/T, flexi-
ble schedule. Busy atmosphere.
Bring resume to Serrano's, 1591
Willamette. No calls.

Employment Information

**UNEMPLOYED? HEALTH-
CARE** for the entire family,
\$99.95 monthly. No age restric-
tions, includes dental, vision, pre-
existing conditions accepted,
unlimited usage, 500,000+ doc-
tors, 800-528-4052, limited time
offer. (AAN CAN)

MOVIE EXTRAS. \$200-
\$600/day. All looks, types, and
ages. No experience required. TV,
music videos, film, commercials.
Work with the best. 1-800-260-
3949 Ext. 3560. (AAN CAN)

Career Training

GOD'S FOOD. Kosher law
allows the consumption of ocean
creatures so long as they have
what two characteristics?

28 POSITIONS e-biz company.
Learn to earn. Send resume,
SASE, and \$1 to AIMZC 444
Lincoln St. Eugene, 97401. Full
free training.

CAREER POSITIONS. \$12-
\$48/hr. Full benefits, paid training
on Homeland Security, Law
Enforcement, Wildlife, Clerical,
Administrative and more. 1-800-
320-9353, x2560. (AAN CAN)

COOL TRAVEL job. Entry level
positions, 18+, no experience
necessary, 2 weeks paid training,
transportation, lodging provided.
\$500 signing bonus to start. Toll
free, 1-888-272-2732. (AAN CAN)

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per week! Bartender Positions
Available. FT/PT. No Experience
Required. Call 1-800-806-0083
ext. 202. (AAN CAN)

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LOVE TO shop? Pose as a cus-
tomer at local retailers as a
Mystery Shopper. Make your own
hours. Training fee applies and
must have Internet access. 800-
816-9590. (AAN CAN)

EARN CASH while you loose
weight. 23 people needed. All
organic. 686-0081.

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change your life? Serious
inquiries only. Call 800-447-1023,
24-hour message for further
details. Exclusive business ven-
ture. Interview required. (AAN
CAN)

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Work. \$427 PT, \$820+ FT guaran-
teed weekly. No experience nec-
essary. Train on PC and start
immediately! 800-488-5793. (AAN
CAN)

A \$250K+ 1st year income
opportunity. Home based. No sell-
ing. NOT MLM! Call 1-877-347-
3745 24 hrs. Training and support
provided. (AAN CAN)

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Process mail from home for
National Company. Payment in
advance guaranteed. Call 1-800-
341-6573, ext. 610. www.easy-work-greatpay.com (AAN CAN)

\$250-\$500 a week. Will train to
work at home. Helping the US
government file HUD/FHA mort-
gage refunds. No experience nec-
essary. Call 1-800-778-0353.



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SAFETY INSPECTED bikes.
Mountain, men's, women's, road,
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selection of parts avail. Call Dave
606-1275.

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INTEL PENTIUM 1.4GHz with
128 MB RAM, 56kbs modem, 40
GB hard drive, CD-ROM, and 17"
monitor. \$300. Call 484-4336.

NICE PENTIUM computer. XP
Pro Office 2000. 17" monitor,
photo shop, Internet ready. \$200
OBO 684-4883.

Furnishings

PRIME CARPET 40 sq. yards
\$900. 4-drawer file cabinet, single
futon captain's drawer, pine bed
frame. All like new. 914-0798.

Garage Sales

GARAGE SALE! 786 Cornwell
Ave (Off Northwest Expressway)
9am-3pm Saturday 4/24 only!
Everything must go. Lots of good
stuff.

POWERFUL PEOPLE. The
United Nations began a campaign
last week to bring attention to
what preventable cause of death
that takes approximately 1.2 mil-
lion lives every year?

Hot Tubs/Pool

SPA, NEVER used. Many jets.
Therapy seats, loaded. Still under
warranty. \$2,750. 503-566-7452.

jonesin' crossword By Matt Jones

"Double Your Fun" - let the games begin.

Across

- 1 Snapping Adams
- 6 Knocks on the head
- 10 Pool start
- 14 Chocolate basis
- 15 Ominous phrase
- 16 It's taken with a hand in the air
- 17 Not Clinton's favorite lawyer
- 18 Long division word

- 19 On a cruise ship
- 20 Play where Desdemona gets sucked into a tornado?
- 23 Thanks follower
- 24 Rhythmic contraction of the heart
- 25 Tones for the crunchy
- 28 5, for some holes
- 29 Place to find infested confections?

- 36 U2 album "Rattle and ___"
- 37 Deserves it
- 38 Vote shown on C-SPAN
- 39 Military tactic designed to confuse?
- 44 Kennedy, Lincoln, or Clinton: abbr.
- 45 "In ___ and out the other"
- 46 1980s hangouts
- 50 "You're ___ much trouble!"

- 51 Item that'll rarely catch a rodent?
- 55 ___ fixe
- 56 Play an icy sport
- 57 Radiant
- 59 Animal on an X-ING sign
- 60 "What ___ can I say?"
- 61 Hog's word
- 62 Long stretch
- 63 Those things in Tijuana
- 64 Mollifies

- 32 "The Sound of Music" extra
- 33 Prepare fillets
- 34 1994 animated character voiced by four different people
- 35 Zeppelin's "___ Mak'er"
- 40 They bring up baby
- 41 Good-looking Garcia
- 42 Acting, in a way
- 43 Part of the U.S. and U.S.S.R.
- 46 Hit song on a 45, usually
- 47 "8 Seconds" setting
- 48 Pageant host
- 49 Grim Reaper's collection
- 50 Spots in the sea
- 52 Bear up?
- 53 Handouts for the poor
- 54 Fleishy fruit
- 58 "Rushmore" director Anderson

Across

- 1 Summer coolers, for short
- 2 Grp. involved with Kosovo
- 3 Sing like Mel Torme
- 4 She took off with Noonan
- 5 Lurer on the Rhine
- 6 Headed for a climax
- 7 Mr. Bill's exclamation
- 8 Annie of "Ghostbusters"
- 9 Striking
- 10 Like some stretches of high-way
- 11 It's next to Newark
- 12 Bridge material
- 13 Play nice, maybe
- 21 Go completely nuts
- 22 2002 Eddie Murphy/Owen Wilson movie
- 25 Miami's Calle ___
- 26 Overthrow
- 27 Television set, back in the day
- 30 Show starring William L. Petersen
- 31 Excitement

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For answers to this puzzle, call: 1-900-226-
2800, 99 cents per minute. Must be 18+.
Or to bill to your credit card, call: 1-800-655-
6548. Reference puzzle #147

ANSWERS TO LAST WEEK

A	S	L	C	A	C	T	I	A	C	T	U	P
T	W	O	A	M	O	O	N	C	H	A	K	A
H	O	A	L	G	O	W	N	S	H	I	K	E
E	R	N	I	E	A	T	M	P	E	L	T	
I	N	E	Z	S	A	L	E	C	H	Y	E	N
S	T	R	A	Y	E	R	P	I	E	H	O	L
M	O	S	I	M	A	X	L	I	N	E	R	
			S	P	I	T	T	A	K	E	S	
L	E	G	U	P	C	R	A	N	P	M	S	
I	L	O	V	E	I	T	A	T	E	C	R	O
B	E	E	F	U	L	L	Y	H	O	L	A	
E	G	A	N	A	B	E	R	U	B	I	N	
R	A	P	I	D	B	O	T	T	O	M	L	E
I	N	A	N	E	N	O	K	I	E	R	O	
A	T	T	E	N	D	E	M	O	S	M	E	N

ew Classifieds

Misc.

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FREE 4-ROOM DirectTV system including installation! 125+ channels, including locals, from \$29.95/mo. Digital picture, sound. Limited offer, plus shipping. Restrictions apply 1-800-877-1251. (AAN CAN)



For Sale

1976 LEFT Handed Ibanez. Lawsuit Les Paul Black Beauty Copy. Great Condition. Dual humbuckers, hard-shell case. Sweet tones, excellent guitar. \$400 OBO. Trade? 465-9703.

ROLAND XP-80. Mint condition. 64 voice music work station. \$800. vision588@aol.com or 484-0519 ext 13.

Lessons

BASS AND guitar lessons with experienced professional. Beginner and advanced. B.S. Music Ed. Jim Hershey, 242-3763.

EASY GUITAR! Four fun classes for only \$40. Tuesdays at 7:00 with Marty of the Sugar Beets! Private lessons too! 302-0804.

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PIANO LESSONS in your home. Beginning to advanced. All ages. Individually designed, computer enhanced. Experienced teacher and performer Lou Crist, 747-0589. Also available for performance.

TONGUE TWISTER. The alma mater of Lake Wobegon creator Garrison Keillor is fronted by what windy mascot?

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GUITARS TO GROUPIES, our classifieds can help you find it all. Find a bassist, sell your old strings for a new axe, and mount an army of fans with classified ads. Get on the highway of excess by calling 484-0519.

Recording Studios

SLEEPSOUND STUDIOS, we bring the studio to you. Record a demo while you rehearse, \$20/hr. We also do live shows, \$50/show. 342-1904 or sleepsoundstudios.com



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DANCE, MOVE, CREATE, SING! Weekly summer dance camps for boys and girls, K-3. Register now, 5% early registration discount before May 1. Eugene School of Ballet, 686-9342.



Vacation Rentals

EXQUISITE BEACH HOME. Waldport, sleeps 8, all amenities, fireplace, great view, beautiful sandy beach! \$55-85. Call Bill, 221-4242.



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AARON M. LANDRY Construction. ccb#112711, is available now and ready for any size building project. Excellent references, Call today 688-2356, 912-2959.

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NOTICE: OREGON Construction Law (ORS 701) requires all businesses advertising remodeling, repair, home improvement, new construction be licensed with Construction Contractors Board. A license means contractor has bond & insurance. Verify contractor's license, complaint history at www.ccb.state.or.us, 503-378-4621 (ccb staff), 503-378-4610 (24-hour automated contractor inquiry).

Cleaning

I START with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Niki at 485-7666.

FULL CIRCLE Cleaning Personalized and Professional housekeeping and cleaning. Debbie West 554-8454, 302-1811 eves. One-time "Spring Cleans" our specialty!

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EFFICIENT HOUSECLEAN-ING with references. \$12.50/hr. 341-1408.

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Call for an Appt.

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Great Music
Great Fun
Nice Guy

50s
60s
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1/16th Page Bold headline, 50 words & photo - \$50	1/32nd page Bold headline, 50 words - \$25
--	--

To place your ad, call Jef 484-0519 x17

HAPPY BIRTHDAY JOHN

You're life has so much meaning to me. Thanks for making the last 17 years so wonderful. I love your baby face to the moon and back. I saw your wavy hair bob out the door, I've known I am proud to be your father.

SAMPLE

SMITH / JONES WEDDING

Theodore Smith and Victor Jones are thrilled to announce their wedding. Theodore was born in [redacted] and lives in Veneta. Jones, a certified arborist, is a native of Eugene. The couple plans to live in Eugene.

SAMPLE

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counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
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ew Classifieds

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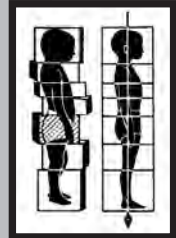
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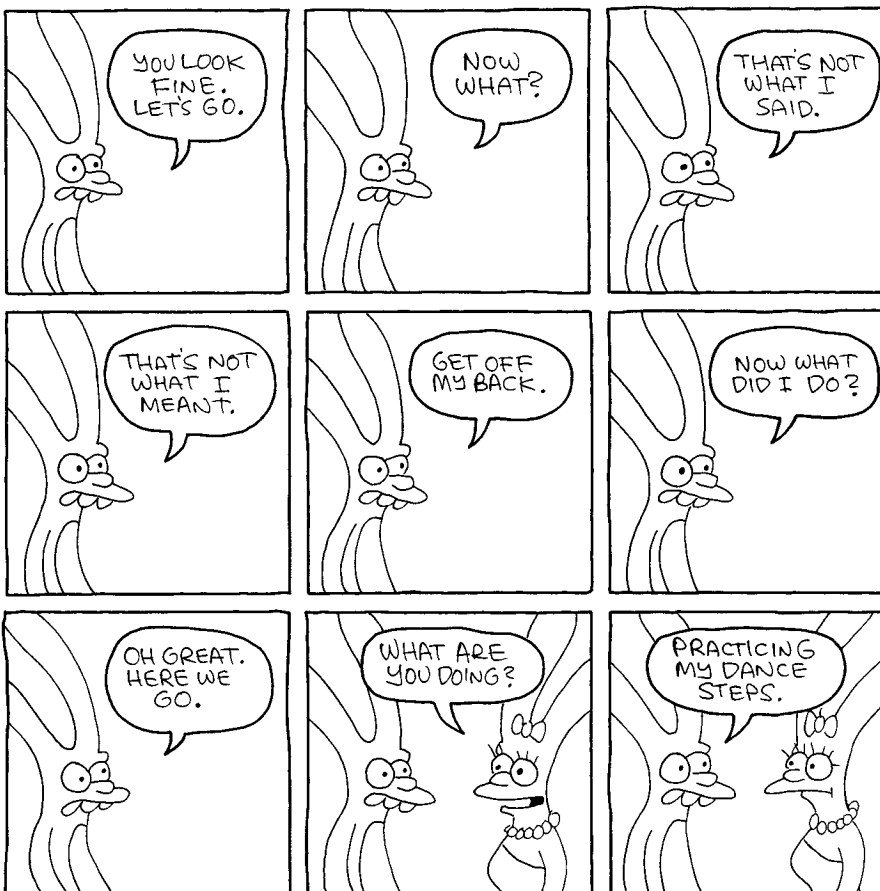
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Don't try to rob a bank this week, Aries. The astrological omens indicate you'd have a very low chance at succeeding, and besides, it's wrong. I also discourage you from buying hundreds of lottery tickets, selling your childhood collection of Barbie dolls or baseball cards, or wheedling your aging relatives into giving you your inheritance before they die. The cosmic forces are showing signs of coalescing in a way that will bring you financial gain. But in my opinion they'll only do so if you sit down and plot out a sensible, disciplined, ethical master plan.

TAURUS (April 20-May 20): Your most important accomplishment this year has been a deepening of your capacity for love. That alone should inspire you to leap up in the air and sing a song of joy. More and more you understand that in order to get the passionate affection you want, you simply have to give the passionate affection you want. If you continue to expand your generosity in the coming months, Taurus, you will receive a flood of evidence about how beautiful you really are. That, in turn, will ensure that the influences you want to bring into your life will also be good for you.

GEMINI (May 21-June 20): It's molting time, Gemini. If you were a bird, you'd lose your worn-out feathers and sprout a fresh batch. If you were a snake, you'd shed your old skin to make way for the new. If you were a lobster, you'd slough off your exoskeleton because it was constraining your ability to grow, then replace it with a bigger version. So what's your personal version of molting? Maybe some aspect of your personal needs to be cast off. Or maybe some armor that previously shielded you has begun to cramp your style. It won't happen overnight, and you'll feel vulnerable during the transition. But the process is perfectly normal; indeed, it's essential for your health.

CANCER (June 21-July 22): The DuPont company has patents on 17 varieties of corn. Yoga teacher Bikram Choudhury has copyrighted and trademarked his poses and breathing techniques. Corporations are acquiring private ownership of fresh water that once belonged to local communities. McDonald's virtually owns the prefix "Mc," and sues new businesses with names that begin with those two letters. In the entrepreneurial spirit of these big thinkers, and by the authority of the planetary gods, I hereby present you Cancerians with full possession of the Dionysian spirit, good for the next four weeks. Now go party harder and smarter than you've ever dared.

LEO (July 23-Aug. 22): Artist and filmmaker Andy Warhol was, like you, born under the sign of Leo. One of his goals in life was to blur the distinction between fine art and pop culture. The fact that his paintings of Campbell's soup cans hang in prestigious museums proves he succeeded. My analysis of the astrological omens suggests that you'd be wise to imitate his method this week. In whatever way is most fun for you, bring high and low together; blend what's sophisticated and casual; do experiments that synthesize the sublime and the ordinary.

VIRGO (Aug. 23-Sept. 22): You have two options to choose from, Virgo. The contrast between them reminds me of the difference between two singers, Norah Jones and Ani DiFranco. Jones's work is "tasteful and listenable," said the *New York Times*, though "Nothing much happens in her songs." ShakingThrough.net wrote that though Jones can be maudlin and subdued, she creates "a winning collection of polished (albeit innocuous) gems." About Ani DiFranco, the *New York Times* noted that "It's worth putting up with a few overbearing moments to hear someone so willing to take chances." *Billboard* said DiFranco's latest CD is "raw — for better (the immediacy of the performance) and worse (traces of off-key harmonies)." So which way will you go, Virgo: bland and classy like Jones, or rough and stimulating like DiFranco?

LIBRA (Sept. 23-Oct. 22): It's time to rise up and fight back, Libra. Maybe there used to be semi-good reasons for you to endure the abuse, but they have become irrelevant. Draw inspiration from the Brazilian crowds that beat up the sharks that were stalking

swimmers at a Rio de Janeiro beach. Be as fierce as the Philadelphia schoolgirls who pursued and pummeled the pervert who'd been exposing himself to them.

SCORPIO (Oct. 23-Nov. 21): Back in 1987, my life in Santa Cruz was carefree. I loved being an unemployed bohemian with lots of leisure time to write poetry and play music. One summer day, while working on a new song, I heard my doorbell ring. Opening the door, I found a man in a hooded trench coat aiming a slingshot at me. As my knees collapsed and my heart raced, he lowered the slingshot, removed his hood, and chuckled, "Made you flinch!" It was my Scorpio pal, Fred, the poet who loved to play practical jokes to keep his friends on their toes. He said he couldn't stay — had just come by to make sure I wasn't getting too comfortable. When he left, I went into a creative frenzy and wrote three songs in an hour. In the coming week, I foresee you encountering a milder version of Fred's style of inspiration, which will unleash a similar burst of productive energy.

SAGITTARIUS (Nov. 22-Dec. 21): It's time to update that pessimistic set of formulas known as Murphy's Laws. In the old version, the rule was: "If anything can go wrong, it will." The new, improved version, which you will soon exemplify, is "If anything can go wrong, it will, but in correcting it you will stumble upon a lucky break you wouldn't have encountered otherwise." Here are other Murphy's Laws to revise, Sagittarius. Old version: "Everything takes longer than you think." New version: "Everything takes longer than you think, which is a good thing, because if it took only as long as you thought, you wouldn't be doing it right." Old version: "You will always find something in the last place you look." New version: "You will often find something in the last place you look, but along the way you'll discover a valuable item you didn't realize was missing."

CAPRICORN (Dec. 22-Jan. 19): If you're average, 90 industrial compounds and pollutants are circulating through your body. You also have the residues of 20 million advertisements and 200,000 televised acts of violence stored in your brain. That's the bad news, Capricorn. The good news is that you'll soon have an abundance of experiences that are highly effective at neutralizing toxins. I'm referring to encounters with play, delight, and love. Rejoice in the fact that every time you grin, giggle, or chuckle in the coming weeks, you'll purge a nasty influence that had been sapping your energy. A single belly laugh could flush out 50,000 commercials.

AQUARIUS (Jan. 20-Feb. 18): John Goldhammer is a psychotherapist who specializes in working with patients' dreams. Over the course of 25 years, he has concluded that there is one sure way to free yourself from a recurring nightmare: Stop running away from the monster that's chasing you. The moment you're able to change your behavior in the dream — to turn and face the monster, maybe even embrace it or give it a gift — the haunting will end; you'll never have the nightmare again. I'd like you to apply this approach in your waking life, Aquarius: Turn and face the uncomfortable truth that's plaguing you. Maybe even express your love and gratitude for it.

PISCES (Feb. 19-March 20): Geminis often get credited with being the most versatile sign of the zodiac, but you Pisceans are strong competitors for the title. These days, in fact, your patron saint is the recently deceased George Plimpton. That chameleon-like bon vivant, who had four planets in Pisces, was not only a writer. He also performed as a circus trapeze artist and stand-up comedian, played percussion in a symphony, drove race cars, acted in movies and TV, and competed in exhibition games with professional boxers and football players. Are you ready to claim more of your astrological potential with a Plimpton-like exuberance?

Homework: Of all the ridiculous situations you've ever been in, which one is your favorite? Testify at www.freewillastrology.com

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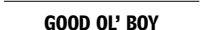
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OUTGOING AND FUN
MWPF, attractive, fit, with free time during the week. Would like to meet handsome, HWP gentleman 30-45 for walks, talks, wine tastings, lunches and more! NS.  2730

CONSCIOUS MAN WANTED
Feminist babe with brain, heart, soul. Into mutual kindness. Seeking stimulation in a deadening world. Must read books and not ones from Safeway. Earth-based, NS, under 45 preferred.  2729

ISO OLDER
Secure, happy, man for friendship and romance. I'm 48, long brown, blue eyes, left, herb and some drinking. Educated? I like drives, movies, walks, etc.  2726

GOOD OL' BOY
You qualify if you drive a pick-up, live in a shack, make moonshine, have a hound dog, carry a shot gun and are called Jebediah, Garth or Bubba.  2722

CLASSIC CUTIE
1951 Classic Cutie Model, runs well, new exterior, salt, pepper convertible. Fit, DWF, ISO gentleman to cruise with classic and enjoy life. When not driving, walks, movies, dinner, mountains etc.  2700

AWESOME LADY
Intelligent, beautiful, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful, NS man, 45-70.  2671


FELLOW TRAVELER
Cute, sweet, smart, adventurous, spiritual, happy female seeking traveling companion, destination anywhere. Interested in South America, Central America, and anyplace you can thank of. I'm loving kind and anxious to go.  2670

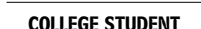
CAN YOU
Hammer a nail while whistling a tune? SWF, physically fit, new to Eugene, ISO 50-58 yo adventurer who's spontaneous, physically fit, and has sense of humor. Friend first, then ...  2666

HOT, RAW VEGAN
Hot, raw vegan, green activist seeks hot, raw vegan M, 35-40. Fun and affectionate.  2654

ADVENTUROUS
Wanted: terrific boyfriend. NS, ND, no drugs. Age 50+, neat, love to talk, love to travel among other things. Love God first. Race not important.  2653


ATTENTION GENTS
Attractive lady 75 likes grandchildren, pets, trying new things. Square dancing, anyone? Looking for companion: kindhearted, healthy, financially secure, who wouldn't mind a cuddle or two. Please send letter, photo appreciated. Write Blind Box: "Hope."  2636


DOES CHASING
Wildflowers, swimming high-Cascades lakes, back country powder skiing soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual, SWF, 42, seeks you! Road-cyclists, freeheelers especially encouraged!!  2636


PRETTY
Silver haired green eyed educator, trim, traveled and artistic. Would like to meet a cultured, fit and sensual man, age 50-60. Write Blind Box: "Pretty."  2607


COLLEGE STUDENT
SWF, 24, energetic and vital, mature and dark haired. I prefer Christian, loving, playful, organic gardener. I've traveled to West Bengal, India, and collected coins. Want to know you. Namaste.  2607



SWM 57
Wants active, outdoorsy new friends to share good times. I enjoy what Eugene offers, but also like motorcycling, canoeing, biking, hiking, camping, beautiful places, cooking and eating real food and just hanging out. How about you? Close LTR possible. Please call.  2754

LET'S GO FISH
SWM, 52, seeks fishing partner. When not fishing, enjoys movies, ocean, cooking, and life. So throw me a line and I'll bite.  2732

MYSTIC
Seeks needle in haystack. Woman who loves the Divine more than a man, yet seeks balance and manifestation through relationship. Yin 52+ and free to soar. Write Blind box "Mystic."  2732

SWM 33 SEEKS
Busty, chunky HWP woman with a pretty face and heart to match. I am fit, attractive, blonde, blue, outgoing, kind, and loving. You be dedicated, nurturing, kindhearted, curvy. Seeking LTR.  2724

RED MEAT

suction pump for leotard lather

from the secret files of **Max Cannon**

I really appreciate you taking time to come for dinner, Dan. My wife has been bugging me to invite you over for six months now.


You can say that again. Let's head to the dining room and chow down.

Remember to breathe through your mouth, otherwise you might involuntarily gag before you can covertly spit each mouthful of that foul-smelling casserole out into your napkin.

No problem, Ted. Thanks for having me. Nothing like a home-cooked meal.

Sounds good. Can't wait to eat.

Check. I've got the extra napkins you handed me in my right pocket, and the disposal pouch in the left. Let's go get this charade over with.

DWM 67
Retired, financially secure, NS, ND, fitness conscious, likes tennis, bicycling, walking, seeking a like-minded friend 62-70 to share the great outdoors and have some indoor fun.  2717

NEW TO TOWN
I just moved here from Boulder, Colorado. I am looking for someone to snowboard, mountain bike, hike, and enjoys vegetarian cooking.  2706


COMPANIONSHIP PLUS
You are mature, bright, active, loyal. LTR? I am 6', 200 lb., love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence.  2701


HOT AND SEXY
SWM seeks hot and sexy SWF for wild and fun nights around town.  2698


SEEKING A LADY
Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship.  2672

BASIC GUY
Wish to enjoy all a partner brings. 61 DWM attractive, 5'8", 185 lb., gray, blue, honest, loyal, spiritual, humorous. Call my ad for more info plus tell me about you. NS.  2669


NEW TO AREA
23 SWM. Looking for outgoing, athletic woman, 18-25.  2667


EXTREMELY ATHLETIC
30 something SWM seeks spring playmate S, MF 25+ yo who's brunette, brown eyes and extremely athletic too. Swap pics first and go from there.  2663

SEA BREEZE
SWM 6', late 40s, Florence area. Loves horses, walks on beach. Cooks, very clean cut, romantic. Seeks trim, fit, romantic woman, NS, light drinker.  2656


WONDERFUL DAD
My dad is a wonderful man. Sweet, handsome, smart, youthful, and athletic! He likes nature, children, and animals. He's looking for 30-40 yo SF to love and cherish forever.  2643

SENSUOUS SPIRIT
Passionate open heart, 40, 6', 175, blue eyes, thick hair, youthful, athletic, alive, spiritual, educated, committed, earth-centered, left, green. Seeking courageous, venturing, strong, passionate SF, 30-40, heart connection, commitment, family.  2642

WHIPCORD
DWM, 49, green man under-achiever, dominant paradigm escapee. Land steward near lake. ISO woodland nymph for splashing around the spring and frolicking in glen. Play flute to my drum.  2638


MAD HATTER
Seeks Alice. Music is not enough, I need friends. 31 male seeks 21-35 female for playful interactions. Creativity and respect a must. No game playing until we agree on the rules. Friends first.  2634


ADVENTUROUS
SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed.  2608


CUTE FARM BOY
Virgin, need to sow my wild oats. Very loving, wealthy. Desire to please you with kisses and loving caress, making wonderful love or dirty sex. Take care of my manly needs, call now!  2606


LAST DANCE
Tall, mustached, working silver lion with sensitive heart and mid-50s relationship charisma. Seeks HWP, tallish, love survivor for music, dancing, Bijou, laughing, and mutual nurturing.  2594


ASIAN WOMAN
Attractive tall SWM HWP 47, is very attracted to beautiful Asian women 18-40 who are HWP. For walks, talks, dinner and more. UO students especially welcome.  2592

HEY ASIAN GIRL!
A very nice guy wants to meet you for the start of what could be the romance of a lifetime. You are intelligent, fit and love attention.  2591


FIT, PETITE SOUGHT
Nice guy, 57, Roseburg, fit, fun, Harley type, seeks funny, intelligent woman for passion romance, mellow times, blues, rides and a future. Age not important, attitude is. Younger a plus!  2590

LIVE!
Easy travel, the states, beyond. Museums, hikes, snorkel. Laugh, dance, hot tub, dream under the stars. Fit SWM 5'10", blonde, 53. ISO F, Fit, 39-55, independent, NS. LTR?  2582

RUGGED INDIVIDUAL
Spring fever. Need some romance. 23 year old attractive man. Athletic build, rugged, would love to meet nice young women for some fun. Relax, have fun, enjoy life.  2581


SWM 48
Begin with curiosity, playfulness, caring. Add open communication, humor, spirituality. Mix embracing one's entire being. Enter mystery, magic. Blend. Let hearts trust, spirits reveal. Soul's recipe seeks mate. Write Blind Box: "Spirits Reveal."  2581

SPRING IN THE AIR
Hardworking, good looking SWM 6'2" 210 lb. Single 1 year looking to meet someone. Let's have coffee and talk.  2613

EARTHY WOMAN
SM, 50. Fit, happy, youthful, playful, sensual. Looking to share romance, passion, health, laughter, outdoors, travel and garden with earthy woman. ND, NS, Green OK.  2580


SPRING FEVER
Newly recovered from conservative Baptist upbringing. Bored with the mainstream society, seeking cute hippy girl. I am 25 years old 5'4" athletic, sensual, open minded, sensitive. Enjoy gatherings, movies, and nature.  2578



MOTH AND LIGHT
4/5 Icebreakers we did send, but I ask can you begin to comprehend ... a passionate writer like me? We'll see.  2652

FRIDGE PHOTOS
All of mine are of me, my dog. I would love someone to share our climbing, skiing adventures. Looking for that one amazing woman, and dog :) 35-45, beautiful and creative. Send me your adventure photo and I'll send you mine. Blind Box "Fridge Photo".  2652

PLAY WITH ME
ISO voluptuous, uninhibited, 35-56 year feminine woman for non-committal play with uninhibited, attractive 42 year feminine woman needing to discreetly satisfy life long fantasy.  2633


QUIVER
Looking for someone who is intelligent and humorous who enjoys quiet time together. Someone able to make my heart flutter and make me quiver.  2593


FUN SEEKER
Looking for fun gal to run around with, must love outdoors, kids, and quiet times. Age, size, irrelevant. Open minded. Single or otherwise, leave me a message, I'll call you.  2576





STRAIGHT SHOOTER
33 Bi W male in Corvallis. Looking for friends, more, not into effeminate or drama. HWP 21-35 please. Like reggae, camping, hiking, and alone time.  2737

SON LOOKING FOR
Hair dad. Looking for white older guy who loves submissive black bottoms for casual fun with no strings attached. I love to please older white guys to the fullest. No limits.  2711


PARTY AND PLAY
GWC seeks other men for similar interests. Albany.  2709

BEAR STYLE
M, 41, 5'10", 210 pound, bearish guy seeks similar, 35-55, for fun, possible LTR.  2705

UNDERSTANDING
GBM, 25 yo, seeking a guy who's understanding, nice to be with, 18-30 yo. Would and might date with coffee. Please not over 30 yo. To know more, pick this nice ad.  2603


WHITE TV
40s seeking BM for friendship. Nice duplex Ferry St. bridge area.  2602





PURR
25 yo submissive with 4+ years in the lifestyle is looking to try her hand at the wild world of domination. Call me "gorgeous" and let's explore.  2536





LAWN SOD
You: woman with pet rats dancing to steel drums at Sat. market. Thanks for the bite of your burrito. I was so hungry! Call for extra soft lawn sod.  2755


MEEK FALCON
My big sister says you're the bomb. She's seen gigs and even tried throwing herself your way. Anyhow, she blows. Also, I've been thinking. Super-heroing sounds cool. A band, though.  2753

MONKEY BOY
I've seen you at parties, in bike lanes, in firelight, juggling at Sweetlife, swinging from my attic rafters, at the Spoke, various venues, and in a couple dreams. Reply.  2736


EARTH DAY
Willamette. 7th? 8th? 3:30? You: tall, slim M. Me: short, silver-haired F. We smiled, said hello. I was intrigued. Care to meet?  2735


JENNIFER
I see the TruValue in you. Well, can I ask if you are single? Let's have food, I'll bring the bread. Bread Man.  2734

LTD SURPRISE KITTEN
You: young, pretty, pink, lady. Me: constant, fantasies, kissing knees hope to please. They told you I was being weird? Weird is just eccentric Eugene, Oregon, always completely crazy. CRAZYCAT.  2733

SORRY YO-YO
Sorry girls, and I hope you are, but I can't stop. I'm being housed at CCC, that's Spanish for "I'm in jail." Give me a yell when you see me.  2723

TRUMPMEISTER
I saw you watching the Apprentice, stouts in hand, dog on lap. How'd you like me to be your lapdog?  2720

GREG
You are very hot. Goddamn, I like you in tight red jumpsuits. Cheer up, Baby Snakes, because goddamn, I love you. Let us kiss with tongue, dammit. Some goddamn coffee???  2719

K. PECK
Met years ago through J., again through D., then at Bijou. Paths crossed at Humble Bagel. If appropriate contact for movie, sport, chat.  2718



Eugene Weekly Personals Presents:

RIVER ROMP

Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip

\$55 per person. Price includes: Transportation from Eugene to Adventure River Center and back; Equipment; BBQ Lunch (veggie options available); Extended half-day rafting trip on McKenzie River.



Deadline for reservations is June 30th
Call 484-0519 x12 or x25

LTD'S FINEST

Josh, I've had a crush on you for almost three years now. I love riding your bus and I finally have to ask, are you taken? Your blonde admirer. ☿ 2716

AT KEYSTONE

I am anxious to see you again. I should have gotten your number, but it slipped my mind. Make my spring a brilliant one and contact me somehow, Clair. ☿ 2715

TOWN CLUB

Server with wildly beautiful curly hair. You brought me soup and our eyes locked. Your sexy voice haunts my dreams. ☿ 2713

BRIAN FROM PETCO

Brian, at Petco on 4/13, you asked how I was and I quietly said good and looked away. You are so cute you make me shy! L. ☿ 2712

SAFeway SMILE

Saw you at 18th Ave. Safeway multiple times. Balding fair skinned Irish bearded fellow. Does your smile mean what I think it does? Seem shy, me too, you melt me. ☿ 2710

I ENJOYED

exchanging smiles with you, smooth-headed fellow with dark eyebrows in a small pickup. Or WAS it me you were looking at? I was the long-haired women getting gas at Blair on 4/12. Would you like to exchange verbal words with each other? ☿ 2708

HEY DREAD HEAD

You're awesome! Watched you with your yo-yo and love your hands. I've got a few tricks I bet you can handle. You've got a wild wicked laugh. Call me. ☿ 2707

MARINE NAM VET

Alan D, in-country 1968, born NH with two daughters and stepson. I had 3 dreams about you, am concerned. Hope you want, able to contact. Your ex, Jody S. Same place. Love! ☿ 2703

STEELHEAD FRI. 4/9

Outdoor table 5:30-6:30. You: handsome, gray hair, sunglasses, blue shirt, with two or three friends. Me at the table next to yours: long haired brunette, light green blouse, jeans, with two girl friends. Are you available? ☿ 2702

SURF AND TURF

Imagine steak and shrimp, and shrimp and steak, the only one for you shrimp is me steak and the only one for me steak is you shrimp. So happy together. ☿ 2699

YO-YO DUDE

Damn boy, you're like the Energizer frickin' bunny, slow down so I can talk to you. I see you walking all over town, let me rock your world. ☿ 2668

AT JOHN HENRY'S

Free pool on a Monday night. Me: Thirtish redhead male with goat-ee. I wasted no time asking you to play pool. You beat me! ☿ 2664

VIDEO VIXEN

West 11th Blockbuster Sat. evening, 4/4. Black nails, eyeliner, hair, back tattoo, great boots. Kicked myself all the way home for not acknowledging your exceptional beauty. Doing so now. ☿ 2662

I SAW YOU

Almost trip on your way to the sidewalk. You thought I was the only one. If you weren't so gorgeous and adorable I might have recognized you sooner. Single? Coffee? ☿ 2660

DEJA

Gorgeous, yoga girl at Cozmic salsa night. Couldn't take my eyes off you. I need a partner for the dance. We could get sweaty together. Please come back. Dave. ☿ 2659

DIRTBAG

4/1, 7 pm: Stole black Topeak rear rack off bike parked North of Vet's Club. Distinctiveness, silver groove worn into main mounting tube. Reward. Beware. Revenge is sweet. ☿ 2657

BOWLING FOR ...

Columbine. If you haven't seen it, watch it, if you've watched it, see it again with others who haven't — especially before voting. Truth speaks for itself. ☿ 2655

AT JERRY'S IN SPFLD

You were eating lunch in front of Jerry's at about 11:30 am Thursday 4/02. We made eye contact. You are very cute. Let's get together and talk and . . . ☿ 2651

PRIVATE DANCER

Craig I saw in my compost again and you didn't stop in to let me spank you. Next stop by and bring Bigfoot. ☿ 2650

RAINBOW DAZE

Gremlins laughing in the sun and under skies of night thru a rainbow haze of celebrated days, with fire light and smiles bright, bathed in the magik of life, from all around and above remember always love. ☿ 2649

HAPPY B-DAY SWEET-IE

For five years you've amazed me. You've taught me what friendship means. I'm thinking of you and sending you lots of love. Here is to many more years of making faces together. I.O.U. a Dead Guy Ale.

DOLLY SISTER

Hi. I sat with you awhile at Sweet Life the other day. I'm "taken," so I guess I'm just flirting saying I can't stop thinking about you. ☿ 2646

SHAWN23

Liked what I saw in the onion, not the carrot, or even the broccoli, the onion. Live in Eugene, fly spacecraft and gambol in nearby pastures. You?? ☿ 2645

ARIES SISYA

The sweet, funny looks we traded in JP's yoga class made my heart race. You've generously shared your beautiful, intense self with me since January. Thanks for being my Mr. Right. I love you, baby. Happy Birthday from your Irish Wench.

YUKON JACKS

I noticed you hanging around at the end of the bar. A couple of times you had on something with the "Spirits" logo on it. Very sexy in that. We danced at the Wine, Blues Festival on my birthday. You smiled a lot when I looked at you. Smile for me again. ☿ 2639

REI TEVA GUY

Day after Thanksgiving sale at REI. I was with my mother trying on shoes and we talked about Tevas. Can't forget your smile. Coffee? ☿ 2637

REDHEADED BEAUTY

Walking on the beach. The day was wonderful. Good weather and better company. I'm hoping for more days like that, seal-watching or not. ☿ 2632

MISSING YOU DEARLY

Please beautiful sons Jake Norton and Ryan Norton, your mom loves you no matter what. Please call home. I miss you very much. Lovingly, Alegria.

JUST FROM CALI

Wearing your Nintendo Hoodie looking for a job. You took my breath away when we talked at McDonalds. I'd love to see you again. ☿ 2600

HOT BUNNY ART DIVA

Saw you pontificating, dazzling, fooling a group of art droolers last full moon. You are the cream in my coffee, the song in my heart. I love you, Bunny! ☿ 2598

NEIGHBORS 3/26

Amber, you said I had nice moves. My moves would have been a lot closer had I known you were single! Hope you show up on Sunday the 4th. ☿ 2597

PIONEER SAFEWAY

3/21/04, 11:45 pm. Security Guard smiled many times at me. How big is your billy club? ☿ 2589

MOVIES 12

3/21/04, 9:50pm. Cute blond carried your friend into the movie lobby. I was sitting around window and will you carried me home? ☿ 2588

MOVIES 12

3/6/04, 10-10:30pm. You wearing red plaid shirt, rolled up jeans, combed hair high, and just cute overall. Me wearing a dark green t-shirt with Indian Chief swimming pipe. Are you Family? ☿ 2587

OLD MAN DANCING

John at Luna, your dancing 3/19 was graceful and a joy to watch. No need to apologize as far as this guest is concerned. Keep up the good work. ☿ 2586

WALDORF BENEFIT 3/20

You knocked over our horn player's baritone saxophone and took off into the crowd! It needs repair, if you're interested in making it right. ☿ 2585

MAN ON A BIKE

3/22, 18th and high. You: long haired blue eyed man. Me: dark haired girl in purple and black on sidewalk. Shared a smile. Wanna share more? ☿ 2577



PRETTY PANTS

Haven't backed out on proposition. Still hopeful on spending our lives together. Will give you all the space and support you need, as well as all my love. Happy 30th . Will love you always. ☿ 2697

THAI ME UP?

Your artistic style, class, sass, and beautiful smile. What more could I ask? What do you say? Happy 30th Birthday, Heather.



CARPENTRY?

Woman seeks apprenticeship with open-minded contractor hoping to have fun building up construction money and friendship together. Some construction training at LCC already. ☿ 2673

QUIET!

Seeking allies to start coalition against boom car assault on homes and neighborhoods. Join and fight for your right to peace and quiet! ☿ 2665

STAR WARS FANS

Starting local Star Wars collectors club. Meet, buy, sell, trade, good times. Interested? Please contact! ☿ 2641

PEACE AND QUIET

Sick of extreme boom cars assaulting your home? Garden? Office? Join coalition for peace, quiet and respect of rights, including right to hear what we choose in our own homes. ☿ 2610

GRANDMA WANTED

Do you not have grand kids or would you like to adopt more? Nice family with two kids 13 and 9 year olds, seek cookie baking, tree trimming, storytelling grandma figure for visits, holidays, etc. ☿ 2609

CARPENTER-TYPE

Semi-athletic. Seeking a single athletic carpenter-type woman. Let's make some money together and have some fun. ☿ 2599



WHO'S YOUR DADDY?

Tall, strong, intelligent, vital and passionate SWM, 47. Seeks attractive, shapely young woman, 18-39, who needs to look to a strong man for advice and compassion. Let's talk. ☿ 2731

VOYEUR CURIOUS

Voyeur curious middle aged MM interested in exploring curiosity and communicating with other couples, females with similar interest. Limits respected. ☿ 2725

CURIOUS?

BIMM 31 looking for Bi Married M or Married Bi F and M couples 18-50. Must be STD free and discreet. Curious? Go for it, it's a lot of fun. ☿ 2721

FRIENDLY FRIENDS

SWM, 30, 5'9", light red, hazel HWP ISO SM or SF 18-40 HWP for fun times. Walks, dinner, movies, fishing, and more! No strings attached, friendly friends for fun and intimacy. ☿ 2714

BORED

With our G-rated friends. Seeking open-minded, fun loving friends. Age and looks unimportant. We enjoy hot tubing, adult book stores, country fair, swing dances, concerts and much more. Limits respected. ☿ 2704

K. DAVALOS

Please contact M. Rolsson.

ISO DOMINANT

Woman, any age. I am 23, new at this, but eager to please and obey. ☿ 2661

GIGOLO JOE

Hot, athletic young man seeking wild and crazy female for adult play. Very discrete, STD free, herb-friendly preferred. ☿ 2648

BOY TOY HERE

Athletic, attractive, STD free male looking for a fit, attractive women to have discreet relationships with. No strings. Will travel. Call me, I dare you. ☿ 2644

ISO SUB FEMALE

33 male blonde, blue, fit, attractive seeks submissive female for light spanking bondage, exciting exchange of control with a loving respectful foundation. Sounds impossible, but trust me it's not. ☿ 2615

BEND OVER

Spank your bottom girl. Professional spanker available for all your spanking needs or wants, warm or burning results for your satisfaction. ☿ 2612

FUN AND ADVENTURE

Mid-40s athletic, professional, and attractive male ISO female for discrete, safe, and fun sexual roleplay and fantasy. Email first ok. Looks unimportant, just enjoy. ☿ 2605

MORE THAN SECRETARY

Avant-garde writer, adventuresue. Will grant entertaining on-line interview to worthy male top, switch. Leave compelling message with your email address. ☿ 2604

WHITE TV

40s seeking BM for friendship. Nice duplex Ferry St. bridge area. ☿ 2601

SEEKS SENIOR COUPLE

Who likes privacy. Male, 30s, young looking. Minimal body hair. No disease, drugs. Nice at personality: When young, I was "educated" by nice old folks with pets. They taught me some graphic habits that I haven't done in years. Seeking nice senior couple to show and tell, maybe play with. Discreet, brief get togethers? I'm timid about this, can you convince me? ☿ 2596

FRIENDS WITH EXTRAS

We are both new to Eugene. First timers looking to spice things up, personally and sexually. Looking for 30-40 yr olds. Single men, women or couples. ☿ 2595

COUPLE SEEKS FEMALE

Hot, fit couple seek hot female for casual sex and fun. She is bi-curious and slender. He is tall, muscular build. Mid 30s, be clean and std free. ☿ 2584

SO INDIA I FOUND

A pink, fuzzy purse and recalled a matching robe I once had. You borrowed it. Need it returned or replaced. I'll be persistent. Watch what you say about me. Three fold law. C. ☿ 2583



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